

Name \_\_\_\_\_

# English 9

## Credit 2

| Pacing Guide  |   |  |  |   |
|---|---|--|--|---|
| Day 1   | Day 2   | Day 3  | Day 4  | Day 5   |
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 148-149 and define vocabulary words</li> <li><input type="checkbox"/> Holt Handbook pg 193-195 Ex 8 and Chapter Review</li> <li><input type="checkbox"/> Read pg 150 and define vocabulary words</li> <li><input type="checkbox"/> Read "The Interlopers" pgs 151-155</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Review "The Interlopers"</li> <li><input type="checkbox"/> Answer questions 1, 3-6 on pg 157</li> <li><input type="checkbox"/> Holt Handbook pgs 335-337 Ex 7</li> <li><input type="checkbox"/> Read pg 159 and define vocabulary words</li> <li><input type="checkbox"/> Complete standards review test practice on pgs 202-205</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Read "The Necklace" pgs 161-168</li> <li><input type="checkbox"/> Answer questions 2-6 on pg 170</li> <li><input type="checkbox"/> Holt Handbook pgs 314-322 Ex 2 and Reviews A, B, and C</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Revise your Autobiographical Narrative. Type and print your final draft.</li> <li><input type="checkbox"/> Complete the Study Guide</li> <li><input type="checkbox"/> Review vocabulary</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Do Vocabulary Development for <i>Night</i></li> <li><input type="checkbox"/> Read chapter 1 &amp; 2 of <i>Night</i> and do Guided Reading Questions and Activities</li> </ul> |

**Do not write here! For teacher use only!**

**Teacher Check List**

- Check study guide and packet contents
- Make sure the student has *Night* and credit 3 packet
- Check that the student has done the Vocabulary Development and Chapter 1 and 2 of *Night***

|                            |  |
|----------------------------|--|
| <b>Date</b>                |  |
| <b>Grade</b>               |  |
| <b>Supervising Teacher</b> |  |
| <b>NCLB Teacher</b>        |  |
| <b>Comment</b>             |  |

**NARRATOR AND VOICE**

**READ PAGES 148-149 AND DEFINE THE FOLLOWING BOLDFACED WORDS**

OMNISCIENT POINT OF VIEW \_\_\_\_\_

FIRST PERSON NARRATOR \_\_\_\_\_

THIRD PERSON LIMITED POINT OF VIEW \_\_\_\_\_

CREDIBLE \_\_\_\_\_

UNRELIABLE NARRATOR \_\_\_\_\_

tone \_\_\_\_\_

VOICE \_\_\_\_\_

**"THE INTERLOPERS"**

**READ "BEFORE YOU READ" PG. 150 DEFINE THE FOLLOWING VOCABULARY WORDS:**

PRECIPITOUS \_\_\_\_\_

ACQUIESCED \_\_\_\_\_

MARAUDERS \_\_\_\_\_

EXASPERATION \_\_\_\_\_

PIOUS \_\_\_\_\_

RETORTED \_\_\_\_\_

CONDOLENCES \_\_\_\_\_

LANGUOR \_\_\_\_\_

RECONCILIATION \_\_\_\_\_

SUCCOR \_\_\_\_\_

READ PAGES 151-155

ANSWER QUESTIONS 1, 3-6 LITERARY RESPONSE AND ANALYSIS PAGE 157

1. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

**"THE NECKLACE"**

READ "BEFORE YOU READ" PG. 159 DEFINE THE FOLLOWING VOCABULARY WORDS:

INCESSANTLY \_\_\_\_\_

DISCONSOLATE \_\_\_\_\_

VEXATION \_\_\_\_\_

PAUPER \_\_\_\_\_

ADULATION \_\_\_\_\_

AGHAST \_\_\_\_\_

PRIVATIONS \_\_\_\_\_

EXORBITANT \_\_\_\_\_

READ "THE NECKLACE" PAGES 161-168  
ANSWER QUESTIONS 2-6 LITERARY RESPONSE AND ANALYSIS PAGE 170

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 202-205

PAGE 203

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

PAGE 204

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_

PAGE 205

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

HOLT HANDBOOK PAGES 193-195 EXERCISE 8 AND CHAPTER REVIEW

EXERCISE 8

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_
8. \_\_\_\_\_  
\_\_\_\_\_
9. \_\_\_\_\_  
\_\_\_\_\_
10. \_\_\_\_\_  
\_\_\_\_\_

CHAPTER REVIEW PAGE 195

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

HOLT HANDBOOK PAGES 335-337 COMPLETE EXERCISE 7  
EXERCISE 7

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

HOLT HANDBOOK PAGES 314-322 COMPLETE EXERCISE 2, REVIEWS A, B, C  
EXERCISE 2

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_
8. \_\_\_\_\_  
\_\_\_\_\_
9. \_\_\_\_\_  
\_\_\_\_\_
10. \_\_\_\_\_  
\_\_\_\_\_

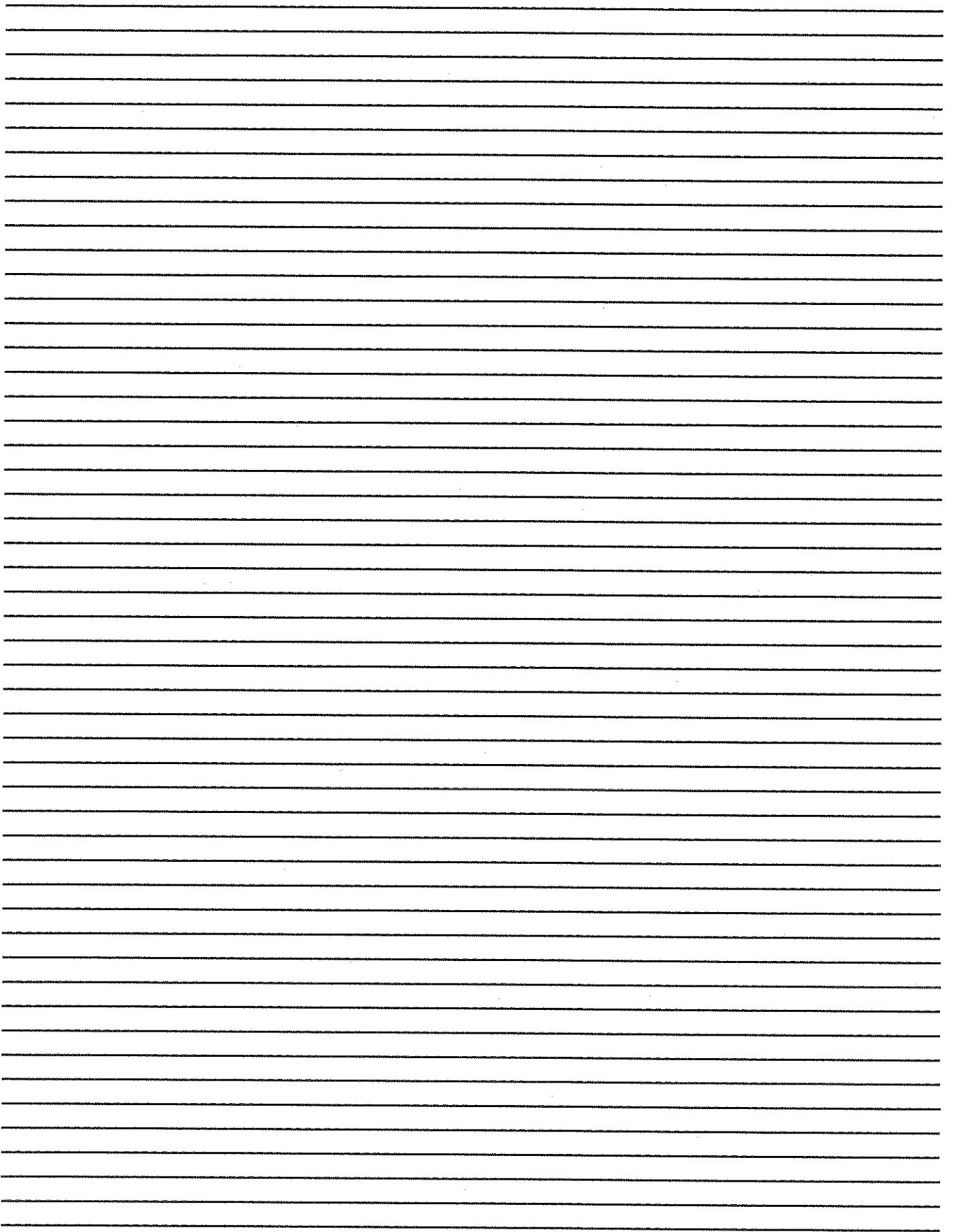
REVIEW A PAGE 319

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_









**ENGLISH 9  
STUDY GUIDE  
CREDIT TWO**

**DIRECTIONS: COMPLETELY FILL OUT THIS STUDY GUIDE AND MEMORIZE THE ANSWERS PRIOR TO THE TEST.**

**IDENTIFY THE FOLLOWING TERMS:**

POINT OF VIEW: \_\_\_\_\_  
FIRST PERSON POINT OF VIEW: \_\_\_\_\_  
THIRD PERSON OMNISCIENT : \_\_\_\_\_  
THIRD PERSON LIMITED : \_\_\_\_\_

**KNOW THE FOLLOWING VOCABULARY WORDS:**

INCESSANTLY: \_\_\_\_\_  
VEXATION: \_\_\_\_\_  
PAUPER: \_\_\_\_\_

**QUESTIONS FROM "THE INTERLOPERS"**

1. WHAT HAPPENS WHEN THE TWO MEN FIRST BEGIN TO TALK TO EACH OTHER IN THE FOREST?  
\_\_\_\_\_
2. WHAT POINT OF VIEW IS USED IN "THE INTERLOPERS"?  
\_\_\_\_\_

**QUESTIONS FROM "THE NECKLACE"**

3. WHAT DOES THE NARRATOR SUGGEST IS MATHILDE'S PROBLEM?  
\_\_\_\_\_
4. WHY DOES MATHILDE BORROW A NECKLACE FROM MME. FORESTIER?  
\_\_\_\_\_
5. WHY DON'T THE LOISELS TELL MME. FORESTIER THAT THE NECKLACE HAS BEEN LOST?  
\_\_\_\_\_
6. HOW DO THE LOISELS MANAGE TO REPLACE THE LOST NECKLACE?  
\_\_\_\_\_
7. WHEN IN THE STORY IS MATHILDE MOST HAPPY?  
\_\_\_\_\_
8. WHAT DOES THE READER DISCOVER AT THE END OF THE STORY?  
\_\_\_\_\_
9. WHAT IS THE THEME OF "THE NECKLACE"?  
\_\_\_\_\_
10. WHAT DOES THE POINT OF VIEW ALLOW THE READER TO REALIZE ABOUT M. LOISEL?  
\_\_\_\_\_

**ESSAY QUESTIONS (5 POINTS)**

EXPLAIN HOW THE AUTHOR'S CHOICE OF POINT OF VIEW IN THE NECKLACE AFFECTS THE TONE AND PLOT. FIRST STATE THE AUTHOR'S POINT OF VIEW AND THEN GIVE AT LEAST TWO SPECIFIC EXAMPLES FROM THE STORY THAT SHOW HOW IT AFFECTS THE TONE AND PLOT OF THE STORY.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_