

English 9

Credit 9

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pg 699 and define bold-faced words <input type="checkbox"/> Read The Odyssey part 2, pgs 690-709 <input type="checkbox"/> Answer questions 1-12, 15 on pg 713 	<ul style="list-style-type: none"> <input type="checkbox"/> Read "Evaluating the Logic of Functional Documents" pgs 965-968 <input type="checkbox"/> Complete reading check #1-4 and test practice #1-5 pg 969 <input type="checkbox"/> Read "Writing Business Letters" pgs 970-973 and define bold-faced words 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete practice activity pg 973 <input type="checkbox"/> Read "Analyzing Functional Workplace Documents" pgs 959-963 <input type="checkbox"/> Complete reading check #1-4 and test practice #1-6 on pg 964 <input type="checkbox"/> Read "Writing the Minutes of a Meeting" pgs 974-977 and define bold-faced words 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete standards review test practice questions on pages 978-979 <input type="checkbox"/> Read pgs 974-977 and define all bold-faced words <input type="checkbox"/> Complete standards review on pgs 978-979 	<ul style="list-style-type: none"> <input type="checkbox"/> Write the final draft of your Cause and Effect Essay from credit 8 <input type="checkbox"/> Complete and memorize the study guide <input type="checkbox"/> Review vocabulary

Do not write here! For teacher use only!

Teacher Check List

- Check study guide and packet contents
- Discuss what to expect in *Romeo & Juliet* and give student suggestions for additional resources

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

THE ODYSSEY, PART TWO
READ PAGE 689 AND DEFINE THE FOLLOWING BOLDFACED WORDS

CANDOR _____

DISDAINFUL _____

ADORN _____

REVELRY _____

GLOWERED _____

AVAILS _____

LAVISHED _____

ALOOFF _____

PLIANT _____

TREMULOUS _____

"FROM THE ODYSSEY, PART TWO"
READ PAGES 690-709 ANSWER QUESTIONS 1- 12 AND 15 LITERARY RESPONSE AND ANALYSIS PAGE 713

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

15. _____

"EVALUATING THE LOGIC OF FUNCTIONAL DOCUMENTS"

READ PGS 965-968 AND COMPLETE READING CHECK #1-4 AND TEST PRACTICE #1-5 ON PG 969

READING CHECK

1. _____
2. _____
3. _____
4. _____

TEST PRACTICE

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | |

"WRITING BUSINESS LETTERS"

READ PGS 970-973 AND DEFINE ALL BOLDFACED TERMS

BUSINESS LETTER _____

THANK-YOU LETTER _____

CLARITY _____

COURTESY _____

STYLE _____

TOPE _____

VOCABULARY _____

BUSINESS LETTER

FORMAT _____

BLOCK-STYLE

FORMAT _____

MODIFIED BLOCK-STYLE

FORMAT _____

COMPLETE PRACTICE ACTIVITY ON PAGE 973

(HEADING) _____

(INSIDE ADDRESS) _____

(SALUTATION) _____

(BODY)

(CLOSING) _____

(SIGNATURE) _____

READ ANALYZING FUNCTIONAL WORKPLACE DOCUMENTS PGS 959-963

COMPLETE READING CHECK #1-4 AND TEST PRACTICE #1-5 ON PG 969

READING CHECK

1. _____
2. _____
3. _____
4. _____

TEST PRACTICE

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

"WRITING THE MINUTES OF A MEETING"

READ PGS 974-977 AND DEFINE BOLDFACED WORDS

MINUTES OF THE

MEETING _____

TAKING NOTES _____

FORMAL REPORT _____

FORMAL CONVENTIONS _____

COMPLETE STANDARDS REVIEW

PAGE 978-979

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

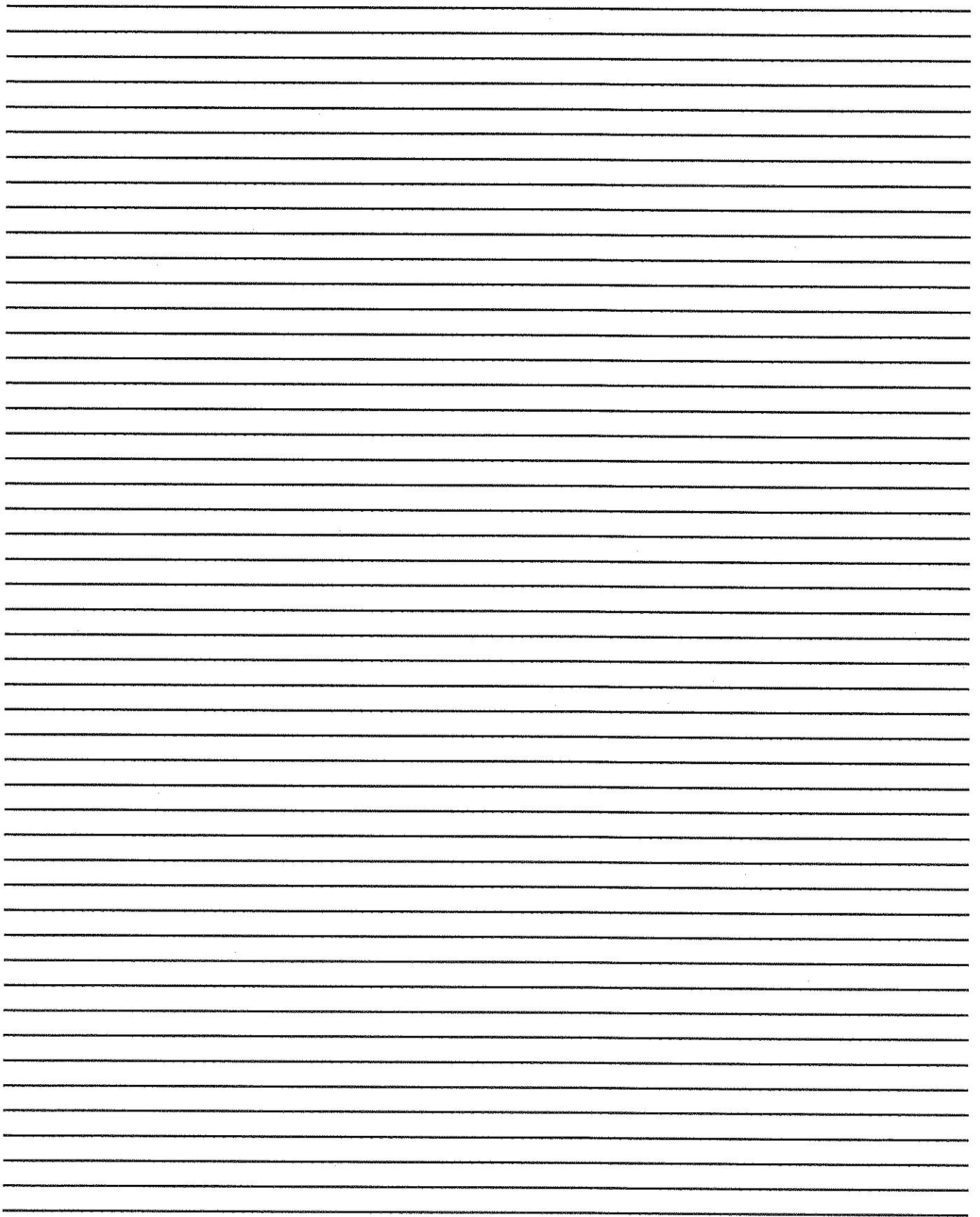
11. _____

12. _____

13. _____

14. _____

15. _____



English 9
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Study Guide

The following study guide questions cover "Evaluating the Logic of Functional Documents", pages 965-968.

1. What are some reasons for using functional documents?
2. What format should be used in order for a functional document to serve its purpose properly?
3. What is required for logical sequencing to be effective?
4. What happens when a document is illogically sequenced or has missing steps?

The following questions cover part two of The Odyssey, pages 689-709.

1. What does Athena disguise Odysseus as when he comes home?
2. What is dramatic irony?
3. What is Telemachus' reaction when Odysseus reveals himself to him?
4. How does Argos, the dog know Odysseus has returned home?
5. What difficult task does Penelope have the suitors perform?
6. How does Odysseus enlist the aid of the swineherd and cowherd?
7. Who joins Odysseus in the fight against the suitors?
8. Why does Telemachus execute the maids?
9. What argument does Eurymachus use to stop Odysseus from killing all the suitors?
10. How does Odysseus prove his identity to Penelope?
11. What is a Homeric epithet? (page 715)
12. What are some ways Odysseus exhibits the traits of an epic hero?
13. What are some of the themes of The Odyssey? In other words, what lessons is the story trying to teach?
14. Penelope's test for Odysseus reveals what about her character?

