

English 9

Credit 8

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read "Intro to the Odyssey" pgs 640-648 <input type="checkbox"/> Read "Before You Read" pg 649 and define bold-faced words <input type="checkbox"/> Read pgs 651-686 <input type="checkbox"/> Answer questions 1-6 on pg 687 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete word pairs practice 1 and 2 on pg 576 <input type="checkbox"/> Read pg 580-583 <input type="checkbox"/> Complete Reading Check #1 and Test Practice 1-6 on pg 588 <input type="checkbox"/> Complete Holt Handbook pg 104-106 Ex 4 <input type="checkbox"/> Complete test practice pgs 744-749 	<ul style="list-style-type: none"> <input type="checkbox"/> Read 734-738 <input type="checkbox"/> Writing Workshop: Complete practice and apply #1 on pg 736 <input type="checkbox"/> Read pgs 952-953 "Following Technical Directions" <input type="checkbox"/> Complete reading check and test practice pg 954 	<ul style="list-style-type: none"> <input type="checkbox"/> Writing Workshop: Complete Practice and apply #2 on pg 738 <input type="checkbox"/> Write the rough draft of your Cause and Effect essay 	<ul style="list-style-type: none"> <input type="checkbox"/> Read "Analyzing Functional Workplace Documents" pgs 959-963 <input type="checkbox"/> Complete reading check and test practice pg 964 <input type="checkbox"/> Complete and memorize the study guide <input type="checkbox"/> Review vocabulary

Teacher Check List

- Check study guide and packet contents
- Discuss *The Odyssey* so far
- Read and edit Cause and Effect essay
- Make a copy of the essay and give to the student**

Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

THE ODYSSEY PART ONE
READ PAGE 649 AND DEFINE THE FOLLOWING BOLDFACED WORDS
ADVERSITY _____

FORMIDABLE _____

RAVAGE _____

PROFUSION _____

ADVERSARY _____

RANCOR _____

ABOMINABLY _____

ARDOR _____

TUMULT _____

RESTITUTION _____

"THE ODYSSEY PART ONE"

READ PAGES 651-686

ANSWER QUESTIONS 1- 6 LITERARY RESPONSE AND ANALYSIS PAGE 687

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

VOCABULARY DEVELOPMENT: ANALOGIES
COMPLETE PRACTICE 1 AND 2 ON PAGE 576
PRACTICE #1

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PRACTICE #2

1. _____
2. _____
3. _____
4. _____
5. _____

"A WARM, CLEAR DAY IN DALLAS"

READ PGS 580-583

COMPLETE READING CHECK #1 AND TEST PRACTICE #1 AND 4 ON PG 588

READING CHECK #1

1. _____

TEST PRACTICE

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

HOLT HANDBOOK PAGES 104-106 EXERCISE 4

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

FOLLOWING TECHNICAL DIRECTIONS

READ PAGES 952-953 AND COMPLETE READING CHECK AND TEST PRACTICE PG. 954

READING CHECK

1. _____
2. _____
3. _____
4. _____

TEST PRACTICE

1. _____
2. _____
3. _____
4. _____
5. _____

READ ANALYZING INFORMATIONAL MATERIALS PGS 744-746

COMPLETE TEST PRACTICE PGS 747-749

747

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

748

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

749

1. _____
2. _____
3. _____
4. _____
5. _____

READ ANALYZING FUNCTIONAL WORKPLACE DOCUMENTS PGS. 959-963

COMPLETE READING CHECK AND TEST PRACTICE QUESTIONS PG. 964

READING CHECK

1. _____
2. _____
3. _____
4. _____

TEST PRACTICE

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

WRITING WORKSHOP-PERSUADING WITH CAUSE AND EFFECT
READ PAGES 734-738
COMPLETE PRACTICE AND APPLY 1 AND 2

PRACTICE AND APPLY 1

I. INTRODUCTION

BOLD STATEMENT OR ANECDOTE (INTERESTING STORY ABOUT YOURSELF), BACKGROUND INFO, AND A CLEAR OPINION STATEMENT

II. BODY PARAGRAPH 1

EXPLAIN THE CAUSE AND EFFECTS OF THE SITUATION

III. BODY PARAGRAPH 2

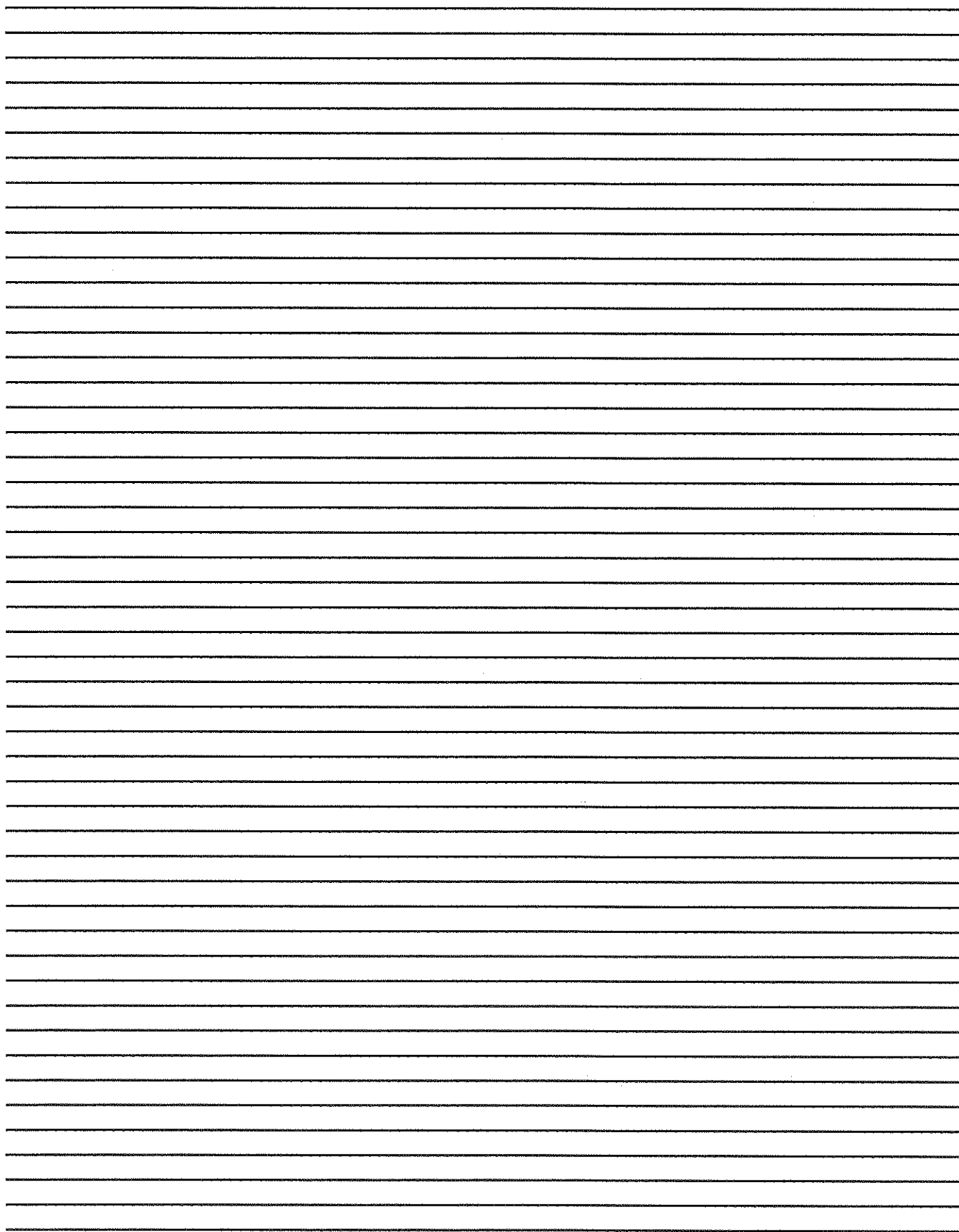
USE PERSUASIVE APPEALS

IV. BODY PARAGRAPH 3

USE EVIDENCE AS SUPPORT

V. CONCLUSION

PROPOSE A CALL TO ACTION, ADDRESS COUNTERCLAIMS, RESTATE YOUR ESSAY'S OPINION STATEMENT, END WITH A STRONG STATEMENT



**ENGLISH 9
STUDY GUIDE
CREDIT 8**

DIRECTIONS: COMPLETELY FILL OUT THIS STUDY GUIDE AND MEMORIZE THE ANSWERS PRIOR TO THE TEST.

THE FOLLOWING STUDY GUIDE QUESTIONS COVERS "ANALYZING FUNCTIONAL WORKPLACE DOCUMENTS" PAGE S 959-963 AND "FOLLOWING TECHNICAL DIRECTIONS" PAGES 952-953.

1. WHAT IS THE EXCLUSIVE PROPRIETY RIGHTS GRANTED TO THE AUTHOR OF A WORK CALLED?

2. WHAT CHARACTERISTICS ARE INCLUDED IN THE DESIGN OF A FUNCTIONAL WORKPLACE DOCUMENT?

3. WHAT ELEMENTS ARE INCLUDED IN MAJOR SECTIONS OF A SHAREWARE AGREEMENT?

4. WHAT ARE TWO EXAMPLES OF LOGICAL SEQUENCE FOR A FUNCTIONAL WORKPLACE DOCUMENT?

5. THE FORMAT OF A DOCUMENT FOCUSES THE READER'S ATTENTION ON WHAT?

6. WHAT IS A WEB SITE CALLED THAT ENABLES THE USER TO SEARCH PAGES FOR A SPECIFIC TOPIC?

7. WHAT IS A SOFTWARE PROGRAM CALLED THAT ENABLES THE USER TO ACCESS THE WORLD WIDE WEB?

8. WHAT ARE INFORMATIONAL MATERIALS THAT TELL YOU HOW TO USE COMPUTERS CALLED?

9. WHAT ARE SOME EXAMPLES OF TECHNICAL DOCUMENTS?

10. WHAT DOES FAQ STAND FOR?

THE FOLLOWING STUDY GUIDE QUESTIONS C OVER PART 1 OF THE ODYSSEY, PAGES 649-686.

11. WHY DOES CALYPSO FINALLY ALLOW ODYSSEUS TO LEAVE HER ISLAND?

12. WHAT REASON DOES ODYSSEUS GIVE CALYPSO FOR WANTING TO RETURN TO PENELOPE?

13. WHAT DOES ODYSSEUS' ENCOUNTER WITH THE CICONES TEACH YOU ABOUT ANCIENT GREEK CULTURE?

14. WHAT HAPPENS TO ODYSSEUS' MEN AFTER THEY EAT THE LOTUS PLANT?

15. WHY DOES ODYSSEUS BLIND POLYPHEMUS RATHER THAN KILL HIM?

16. WE CAN ASSUME THAT CIRCES' TAME WOLVES AND LIONS ARE ACTUALLY WHAT?

17. WHAT DOES TEIRESIAS REQUIRE BEFORE PROVIDING ODYSSEUS WITH A PROPHECY?

18. HOW DOES ODYSSEUS SAVE HIS CREW FROM THE SIREN'S SONG?

19. WHY DOESN'T ODYSSEUS WARN HIS CREW ABOUT SCYLLA?

20. WHAT PROPHECY OF TEIRESIAS AND CIRCE DOES ODYSSEUS WITHHOLD FROM HIS MEN?

ESSAY (5 POINTS)

ODYSSEUS DOES NOT TELL HIS CREW EVERYTHING THAT TEIRESIAS AND CIRCE PREDICT WILL HAPPEN TO THEM AS THEY GET CLOSER TO HOME. DO YOU THINK ODYSSEUS'S DECISION TO WITHHOLD INFORMATION IS A GOOD ONE? SUPPORT YOUR IDEAS WITH AT LEAST TWO DETAILS FROM THE SELECTION.
