## English 9

## Credit 6

		Pacing Guide		
Day 1	Day 2	Day 3	Day 4	Day 5
□ Read pgs 402- 403 and define bold-faced words □ Read pg 436-439 and define bold- faced words □ Answer questions 1-6 on pg 439 □ Read pgs 444 define bold- faced words □ Read "The Seven Ages of Man" on page 444-445 □ Answer questions 1-6 on pg 446	□ Read "Women" on pg 448 □ Answer questions 1-7 on pg 449 □ Read pg 472 and define bold- faced words □ Read pg 473 □ Complete questions 1-6 on pg 474 □ Complete test practice questions pgs 490-493, all	□ Read pgs 496- 498 and define bold-faced words □ Read pgs 500- 506 □ Answer questions 1-10 on pg 514- □ Holt Handbook pgs 163-166 Ex 7 and 8	□ Writing Workshop pg 325-326 □ Using your rough draft from credit 5, complete practice and apply exercise #3 on pg 326 □ Revise your rough draft. Type and print your final draft.	□ Complete and memorize the study guide □ Review vocabulary □ Read page 28-57 of House on Mango Street and complete questions

#### **Teacher Check List**

- □ Check study guide and packet contents
- □ Read findal draft of persuasive essay.
- ☐ Go over the second part of *House on*Mango Street and talk to the student about the rest of the Credit 7 packet

#### Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

# **IMAGERY** READ PAGES 402-403 AND DEFINE THE FOLLOWING BOLDFACED WORD IMAGE\_\_\_\_ "INTERNMENT" READ "BEFORE YOU READ" PG. 436 AND DEFINE THE FOLLOWING VOCABULARY WORDS: DICTION\_\_\_\_ DENOTATION\_\_\_ CONNOTATION\_\_\_ **READ PAGES 437** ANSWER QUESTIONS 1-6 LITERARY RESPONSE AND ANALYSIS PAGE 439

## "THE SEVEN AGES OF MAN" READ "BEFORE YOU READ" PG. 444 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

EXTENDED
METAPHOR
MONLOGUE
READ PAGES 444-445
ANSWER QUESTIONS 1-6 LITERARY RESPONSE AND ANALYSIS PAGE 446
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#### "WOMEN"

## READ PAGE 448 ANSWER QUESTIONS 1-7 LITERARY RESPONSE AND ANALYSIS PAGE 449

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"LEGAL ALIEN/EXTRANJERA LEGAL" PEAD "REEOPE YOUREAD" DC 473 AND DEENE THE FOLLOWING YOUR BUILDING WORDS		
READ "BEFORE YOU READ" PG. 472 AND DEFINE THE FOLLOWING VOCABULARY WORDS:		
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READ PAGE 473		
ANSWER QUESTIONS 1-7 LITERARY RESPONSE AND ANALYSIS PAGE 474		
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#### STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 332-337

PAGE 491-492	9
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2	PAGE493
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	OLLOWING BOLDFACED WORDS
DICTION	
SENTENCE PATTERNS	
FIGURES OF SPEECH	
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#### READ PAGES 500-509 ANSWER QUESTIONS 1-10 LITERARY RESPONSE AND ANALYSIS PAGE 514

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HOLT HANDBOOK PAGES 163-166 EXERCISE	S.7-8
EXERCISE 7PAGE 163	EXERCISE 8 PAGE 166
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### STUDY GUIDE

ENGLISH 9 CREDIT 6

KNO	W THE FOLLOWING TERMS:
DICT	ION:
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SIMIL	E:
WET	APHOR:
PER	SONIFICATION:
KNO	W THE FOLLOWING VOCABULARY WORDS:
EXP	ENDABLE:
	ADOX:
	ILIENT:
	OKE:
	HLATE:
QUE	STIONS FROM "A SOUND OF THUNDER"
1.	WHY IS TRAVIS ANGRY WITH ECKELS?
2.	WHAT IS THE CLIMAX OF THE STORY?
3.	WHAT DOES THE PREFIX "ANTI" MEAN?
4,	HOW WOULD YOU DESCRIBE THE MOOD OF "A SOUND OF THUNDER"?
5.	HOW DOES WORD CHOICE, OR DICTION HELP TO SET THE MOOD OF A STORY? (P. 496)
6.	HOW DOES BRADBURY'S USE OF DICTION AND FIGURATIVE LANGUAGE ADD TO THE MOOD OF THE STORY?
QUE:	STIONS FROM "LEGAL ALIEN"
7.	WHO IS "ABLE TO SLIP" IN THE SECOND LINE OF THE POEM?
8.	WHAT DOES THE SPEAKER IN THE POEM USE SPANISH TO DO?
9.	ACCORDING TO THE SPEAKER, MEXICAN AMERICANS ARE VIEWED BY OTHER AMERICANS AS WHAT?
10.	THE TONE OF THE POEM IS MOSTLY WHAT?
(OVE	P FOR ESSAY QUESTION)

ESSAV ROESTION (S POINTS)
HOW DOES HAS STYLE ASSECT YOUR LANDERSTANDING OF THE MESSAGES TO SUPPORT YOUR ANSWER MISSING
HOW DOES HIS STYLE AFFECT YOUR UNDERSTANDING OF THE MESSAGE? TO SUPPORT YOUR ANSWER, INCLUDE AT LEAST TWO STORY DETAILS RELATED TO DICTION OR FIGURATIVE LANGUAGE?
AT LEAST TWO STORY DETAILS RELATED TO DICTION OR FIGURATIVE LANGUAGE?

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