

# English 9

## Credit 6

| Pacing Guide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                               |
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| Day 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Day 2                                                                                                                                                                                                                                                                                                                                                                                                                                             | Day 3                                                                                                                                                                                                                                                                                                                                                                                   | Day 4                                                                                                                                                                                                                                                                                                                        | Day 5                                                                                                                                                                                                                                                                         |
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 402-403 and define bold-faced words</li> <li><input type="checkbox"/> Read pg 436-439 and define bold-faced words</li> <li><input type="checkbox"/> Answer questions 1-6 on pg 439</li> <li><input type="checkbox"/> Read pgs 444 define bold-faced words</li> <li><input type="checkbox"/> Read "The Seven Ages of Man" on page 444-445</li> <li><input type="checkbox"/> Answer questions 1-6 on pg 446</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Read "Women" on pg 448</li> <li><input type="checkbox"/> Answer questions 1-7 on pg 449</li> <li><input type="checkbox"/> Read pg 472 and define bold-faced words</li> <li><input type="checkbox"/> Read pg 473</li> <li><input type="checkbox"/> Complete questions 1-6 on pg 474</li> <li><input type="checkbox"/> Complete test practice questions pgs 490-493, all</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 496-498 and define bold-faced words</li> <li><input type="checkbox"/></li> <li><input type="checkbox"/> Read pgs 500-506</li> <li><input type="checkbox"/> Answer questions 1-10 on pg 514</li> <li><input type="checkbox"/> Holt Handbook pgs 163-166 Ex 7 and 8</li> <li><input type="checkbox"/></li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Workshop pg 325-326</li> <li><input type="checkbox"/> Using your rough draft from credit 5, complete practice and apply exercise #3 on pg 326</li> <li><input type="checkbox"/> Revise your rough draft. Type and print your final draft.</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Complete and memorize the study guide</li> <li><input type="checkbox"/> Review vocabulary</li> <li><input type="checkbox"/> Read page 28-57 of <i>House on Mango Street</i> and complete questions</li> </ul> |

**Do not write here! For teacher use only!**

### Teacher Check List

- Check study guide and packet contents
- Read final draft of persuasive essay.
- Go over the second part of *House on Mango Street* and talk to the student about the rest of the Credit 7 packet

|                            |  |
|----------------------------|--|
| <b>Date</b>                |  |
| <b>Grade</b>               |  |
| <b>Supervising Teacher</b> |  |
| <b>NCLB Teacher</b>        |  |
| <b>Comment</b>             |  |

**IMAGERY**

READ PAGES 402-403 AND DEFINE THE FOLLOWING BOLD FACED WORD

IMAGE \_\_\_\_\_  
\_\_\_\_\_

**"INTERNMENT"**

READ "BEFORE YOU READ" PG. 436 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

DICTION \_\_\_\_\_  
\_\_\_\_\_

DENOTATION \_\_\_\_\_  
\_\_\_\_\_

CONNOTATION \_\_\_\_\_  
\_\_\_\_\_

READ PAGES 437

ANSWER QUESTIONS 1-6 LITERARY RESPONSE AND ANALYSIS PAGE 439

1. \_\_\_\_\_  
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6. \_\_\_\_\_  
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**"THE SEVEN AGES OF MAN"**

**READ "BEFORE YOU READ" PG. 444 AND DEFINE THE FOLLOWING VOCABULARY WORDS:**

EXTENDED

METAPHOR \_\_\_\_\_

MONOLOGUE \_\_\_\_\_

**READ PAGES 444-445**

**ANSWER QUESTIONS 1-6 LITERARY RESPONSE AND ANALYSIS PAGE 446**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

"WOMEN"

READ PAGE 448

ANSWER QUESTIONS 1-7 LITERARY RESPONSE AND ANALYSIS PAGE 449

1. \_\_\_\_\_

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2. \_\_\_\_\_

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7. \_\_\_\_\_

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"LEGAL ALIEN/EXTRANJERA LEGAL"

READ "BEFORE YOU READ" PG. 472 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

SPEAKER \_\_\_\_\_

PERSONA \_\_\_\_\_

TOPE \_\_\_\_\_

VOICE \_\_\_\_\_

READ PAGE 473

ANSWER QUESTIONS 1-7 LITERARY RESPONSE AND ANALYSIS PAGE 474

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 332-337

PAGE 491-492

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

PAGE 493

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**EVALUATING STYLE**

READ PAGES 496-497 AND DEFINE THE FOLLOWING BOLDFACED WORDS

**STYLE** \_\_\_\_\_

**DICTION** \_\_\_\_\_

**SENTENCE PATTERNS** \_\_\_\_\_

**FIGURES OF SPEECH** \_\_\_\_\_

**TO NE** \_\_\_\_\_

**THEME** \_\_\_\_\_

**MOOD** \_\_\_\_\_

**"THE SOUND OF THUNDER"**

READ "BEFORE YOU READ" PG. 498 DEFINE THE FOLLOWING VOCABULARY WORDS:

**ANNIHILATE** \_\_\_\_\_

**EXPENDABLE** \_\_\_\_\_

**DEPRESSION** \_\_\_\_\_

**PARADOX** \_\_\_\_\_

**DELIRIUM** \_\_\_\_\_

**RESILIENT** \_\_\_\_\_

**REMIT** \_\_\_\_\_

**REVOKE** \_\_\_\_\_

**PRIMEVAL** \_\_\_\_\_

**SUBLIMINAL** \_\_\_\_\_

READ PAGES 500-509

ANSWER QUESTIONS 1-10 LITERARY RESPONSE AND ANALYSIS PAGE 514

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

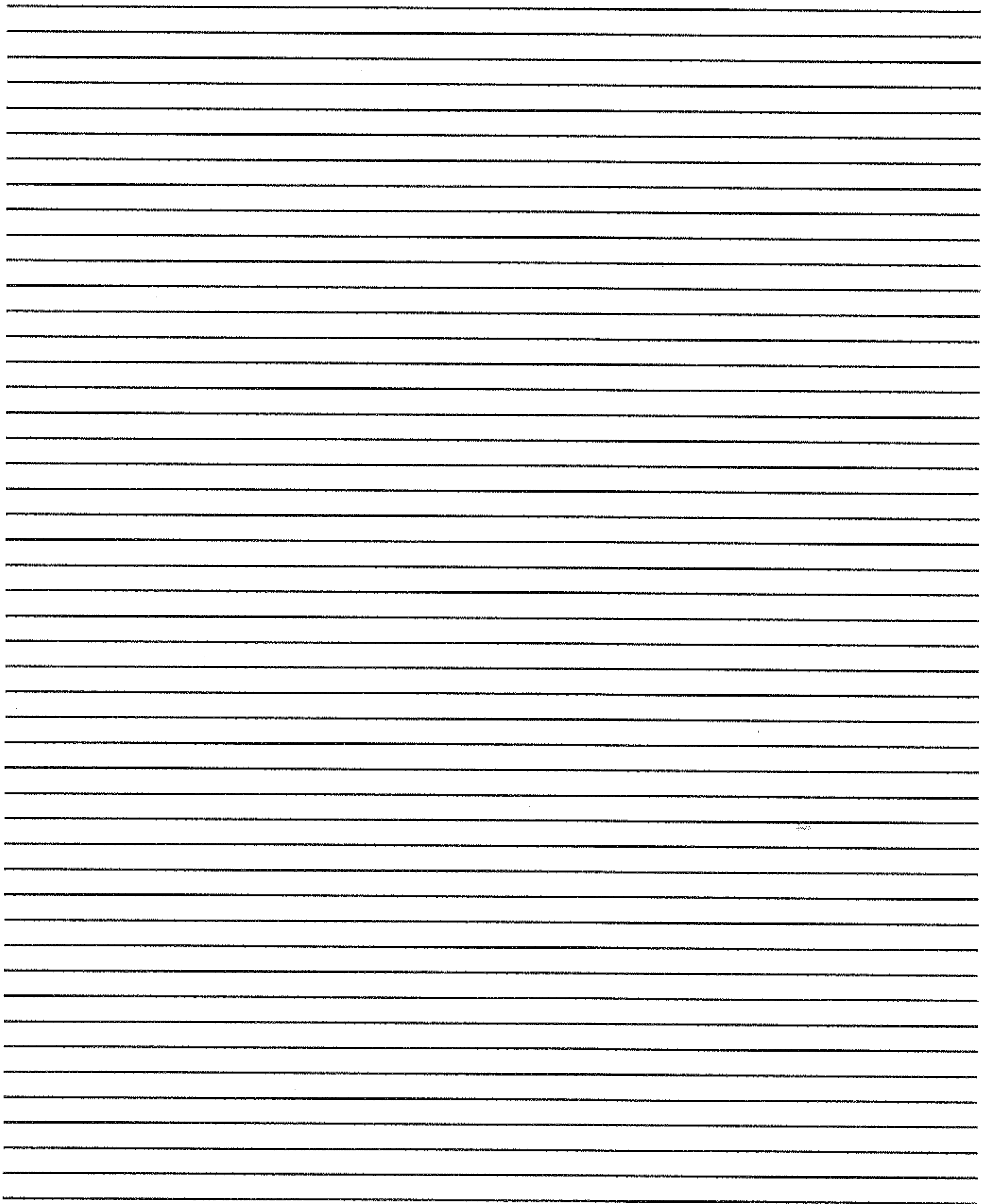
8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_







# STUDY GUIDE

ENGLISH 9

CREDIT 6

KNOW THE FOLLOWING TERMS:

DICTION: \_\_\_\_\_

TOPE: \_\_\_\_\_

SIMILE: \_\_\_\_\_

METAPHOR: \_\_\_\_\_

PERSONIFICATION: \_\_\_\_\_

KNOW THE FOLLOWING VOCABULARY WORDS:

EXPENDABLE: \_\_\_\_\_

PARADOX: \_\_\_\_\_

RESILIENT: \_\_\_\_\_

REVOKE: \_\_\_\_\_

ANNIHILATE: \_\_\_\_\_

QUESTIONS FROM "A SOUND OF THUNDER"

1. WHY IS TRAVIS ANGRY WITH ECKELS?

\_\_\_\_\_

2. WHAT IS THE CLIMAX OF THE STORY?

\_\_\_\_\_

3. WHAT DOES THE PREFIX "ANTI" MEAN?

\_\_\_\_\_

4. HOW WOULD YOU DESCRIBE THE MOOD OF "A SOUND OF THUNDER"?

\_\_\_\_\_

5. HOW DOES WORD CHOICE, OR DICTION HELP TO SET THE MOOD OF A STORY? (P. 496)

\_\_\_\_\_

6. HOW DOES BRADBURY'S USE OF DICTION AND FIGURATIVE LANGUAGE ADD TO THE MOOD OF THE STORY?

\_\_\_\_\_

QUESTIONS FROM "LEGAL ALIEN"

7. WHO IS "ABLE TO SLIP" IN THE SECOND LINE OF THE POEM?

\_\_\_\_\_

8. WHAT DOES THE SPEAKER IN THE POEM USE SPANISH TO DO?

\_\_\_\_\_

9. ACCORDING TO THE SPEAKER, MEXICAN AMERICANS ARE VIEWED BY OTHER AMERICANS AS WHAT?

\_\_\_\_\_

10. THE TONE OF THE POEM IS MOSTLY WHAT?

\_\_\_\_\_

(OVER FOR ESSAY QUESTION)



