

English 9

Credit 5

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 284-285 and define vocabulary words <input type="checkbox"/> Read pg 286 and define vocabulary words <input type="checkbox"/> Read pgs 288-292 <input type="checkbox"/> Answer questions 1-6 on pg 295 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete test practice on pgs 332-337 <input type="checkbox"/> Read pg 340-341 and define vocabulary words <input type="checkbox"/> Holt Handbook pgs 121-122 Ex 2 and 3 <input type="checkbox"/> Read pg 364 and define vocabulary words 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 366-370 <input type="checkbox"/> Answer questions 1-7 on pg 372 <input type="checkbox"/> Complete test practice questions pgs 394-399 <input type="checkbox"/> Pick an essay topic and write an outline for your Persuasive Essay using pages 320-324 	<ul style="list-style-type: none"> <input type="checkbox"/> Writing Workshop pg 320-324 <input type="checkbox"/> Write the rough draft of your Persuasive Essay 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete and memorize the study guide <input type="checkbox"/> Review vocabulary <input type="checkbox"/> Read the background for <i>House on Mango Street</i> <input type="checkbox"/> Read page 3-27 of <i>House on Mango Street</i> and complete questions

Do not write here! For teacher use only!

Teacher Check List

- Check study guide and packet contents
- Read and review the rough draft.
- Make a copy of the essay and give it to the student
- Talk about the first few chapters of *House on Mango Street*

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

IRONY AND AMBIGUITY

READ PAGES 284-285 AND DEFINE THE FOLLOWING BOLDFACED WORDS

IRONY _____

VERBAL IRONY _____

SITUATIONAL IRONY _____

DRAMATIC IRONY _____

AMBIGUITY _____

"THE GIFT OF THE MAGI"

READ "BEFORE YOU READ" PG. 286 DEFINE THE FOLLOWING VOCABULARY WORDS:

INSTIGATES _____

AGILE _____

DEPRECIATE _____

CASCADE _____

RANSACKING _____

DISCREET _____

SCRUTINY _____

NIMBLE _____

COVETED _____

SINGED _____

**READ PAGES 288-292
ANSWER QUESTIONS 1-6 LITERARY RESPONSE AND ANALYSIS PAGE 295**

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 332-337

PAGE 334

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____

PAGE 336

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____

PAGE 337

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

SYMBOLISM AND ALLEGORY

READ PAGES 340-341 AND DEFINE THE FOLLOWING BOLDFACED WORDS

SYMBOL _____

PUBLIC SYMBOL _____

ALLEGORY _____

"THE GOLDEN KITE, THE SILVER WIND"

READ "BEFORE YOU READ" PG. 364 DEFINE THE FOLLOWING VOCABULARY WORDS:

OMENS _____

LURKED _____

PORTENTS _____

ACCLAIMED _____

PANDEMONIUM _____

SPURN _____

ECLIPSE _____

SUSTAIN _____

MONOTONY _____

ENDURING _____

READ PAGES 366-370

ANSWER QUESTIONS 1-7 LITERARY RESPONSE AND ANALYSIS PAGE 372

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

STANDARDS REVIEW – COMPLETE TEST PRACTICE PAGES 394-399

- PAGE 396**
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____

- PAGE 398**
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

- PAGE 399**
1. _____
2. _____
3. _____
4. _____
5. _____

**HOLT HANDBOOK PAGES 121-122 EXERCISES 2-3
EXERCISE 2 PAGE 122**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

EXERCISE 3 PAGE 123

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

HOLT HANDBOOK PAGES 461-462 EXERCISE 6

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

**WRITING WORKSHOP-WRITING A PERSUASIVE ESSAY
READ PAGES 320-324 AND COMPLETE PRACTICE AND APPLY 1**

I. INTRODUCTION

A. INTERESTING OPENER

B. BACKGROUND INFO

C. OPINION STATEMENT

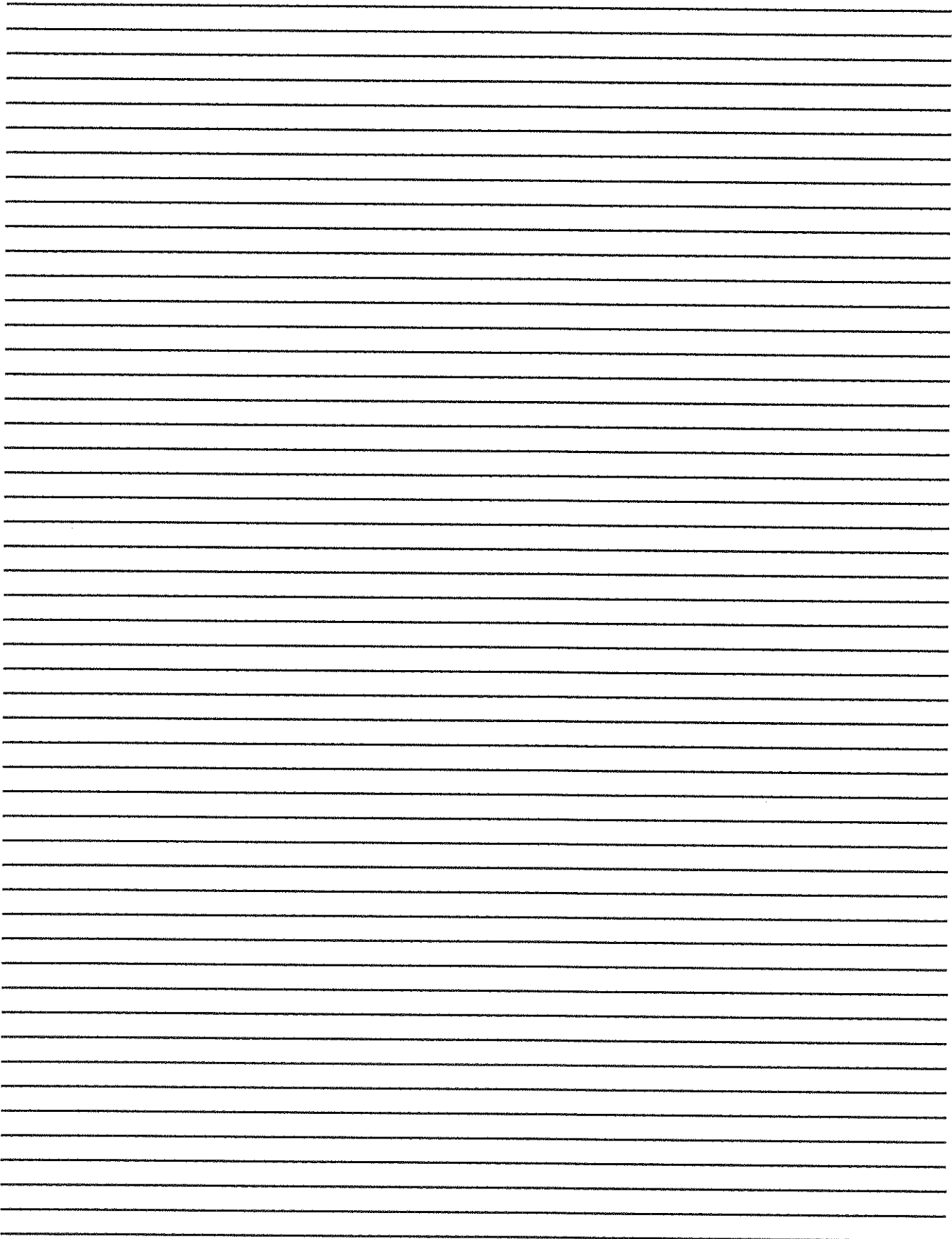
II. BODY PARAGRAPH 1 INCLUDE LOGICAL APPEAL

III. BODY PARAGRAPH 2 EMOTIONAL APPEAL

IV. BODY PARAGRAPH 3 ETHICAL APPEAL

V. CONCLUSION

A. RESTATE OPINION IN A DIFFERENT WAY AND INCLUDE A CALL TO ACTION



**ENGLISH 9
STUDY GUIDE
CREDIT FIVE**

IMPORTANT!

THIS TEST IS A MIDTERM EXAM AND COVERS ALL THE READINGS FROM THE PRIOR FOUR CREDITS, AS WELL AS ADDITIONAL STORIES READ FOR CREDIT 5. BE SURE TO REVIEW STUDY GUIDES FROM PRIOR CREDITS IN ORDER TO FULLY PREPARE FOR THIS TEST.

IDENTIFY THE FOLLOWING TERMS:

CONTRADICTION: _____

SUBTLETIES: _____

FORMULA FICTION: _____

KNOW THE FOLLOWING VOCABULARY WORDS:

AVERTED: _____

OBSTRUCTION: _____

CONSTITUTES: _____

MAINSTAY: _____

REFUGE: _____

DISARMING: _____

IMPRUDENT: _____

IMPULSE: _____

RECEDING: _____

SURMOUNTED: _____

INVARIABLY: _____

PROTRUDING: _____

DIVERTING: _____

UNRUFFLED: _____

PROLONGED: _____

QUESTIONS FROM "THANK YOU, M'AM"

1. HOW WOULD YOU DESCRIBE MRS. JONES?

2. WHAT WILL ROGER PROBABLY DO AS A RESULT OF HIS ENCOUNTER WITH MRS. JONES?

3. WHAT HAPPENS AT THE END OF THE STORY?

4. WHAT DOES MRS. JONES WANT ROGER TO LEARN HOW TO DO?

QUESTIONS FROM "THE GIFT OF THE MAGI"

5. HOW WOULD YOU DESCRIBE JIM AND DELLA'S MARRIAGE?

6. WHAT IS JIM'S FIRST REACTION WHEN HE SEES DELLA AFTER SHE RETURNS FROM MME. SOFRONIE?
