

English 9

Credit 10

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read "Drama" on pgs 752-754 and define bold-faced words <input type="checkbox"/> Read about Shakespeare's theatre pgs 778-782 <input type="checkbox"/> Read pg 783 and define all bold words <input type="checkbox"/> Read pg 784 and Act I of Romeo & Juliet (784-815) <input type="checkbox"/> Answer questions 1-11 on pg 816 	<ul style="list-style-type: none"> <input type="checkbox"/> Read Act II of Romeo & Juliet (pg 818-841) <input type="checkbox"/> Answer questions 1-12 on pg 843 <input type="checkbox"/> Writing Workshop: pgs 926-933 <input type="checkbox"/> Complete practice and apply #1 on pg 928 	<ul style="list-style-type: none"> <input type="checkbox"/> Read Act III of Romeo & Juliet (pgs 845-873) <input type="checkbox"/> Answer questions 1-11 on pg 874 <input type="checkbox"/> Writing Workshop: Complete practice and apply #2 on pg 929 	<ul style="list-style-type: none"> <input type="checkbox"/> Read Act IV of Romeo & Juliet (pg 876-891) <input type="checkbox"/> Answer questions 1-8 on pg 893 <input type="checkbox"/> Writing Workshop: Complete practice and apply #3 on pg 932 	<ul style="list-style-type: none"> <input type="checkbox"/> Read Act V of Romeo & Juliet (pg 895-910) <input type="checkbox"/> Answer questions 1-12 on pg 912 <input type="checkbox"/> Writing Workshop: Complete practice and apply #4 on pg 933 <input type="checkbox"/> Complete standards review on pg 938-943 <input type="checkbox"/> Complete and memorize study guide

Teacher Check List

- Check study guide and packet contents
- Make sure student understands the play, talk about it extensively
- Assign a new course.

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

Do not write here! For teacher use only!

TRAGEDY _____

TRAGIC HERO _____

TRAGIC FLAW _____

COMEDY _____

STAGE _____

SET _____

LIGHTING _____

COSTUMES _____

PROPS _____

DIALOGUE _____

MONOLOGUE _____

SOLILOQUY _____

ASIDE _____

STAGE DIRECTIONS _____

"SHAKESPEARE AND HIS THEATER: A PERFECT MATCH"

READ PGS 778-782

"THE TRAGEDY OF ROMEO AND JULIET"

READ "BEFORE YOU READ" PG. 783 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

TRAGEDY _____

EXPOSITION _____

RISING ACTION _____

CRISIS _____

FALLING ACTION _____

CLIMAX _____

RESOLUTION _____

ACT I

"THE TRAGEDY OF ROMEO AND JULIET"

READ PG 784 "BACKGROUND"

READ PGS 785-815

ANSWER QUESTIONS 1-11 LITERARY RESPONSE AND ANALYSIS ON PAGE 816

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

ACT II

"THE TRAGEDY OF ROMEO AND JULIET"

READ PGS 818-841

ANSWER QUESTIONS 1-12 LITERARY RESPONSE AND ANALYSIS ON PAGE 843

1. _____

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

ACT III

"THE TRAGEDY OF ROMEO AND JULIET"

READ PGS 845-873

ANSWER QUESTIONS 1-11 LITERARY RESPONSE AND ANALYSIS ON PAGE 874

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

ACT IV

"THE TRAGEDY OF ROMEO AND JULIET"

READ PGS 876-891

ANSWER QUESTIONS 1-8 LITERARY RESPONSE AND ANALYSIS ON PAGE 893

8. _____

2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

ACT V

READ PGS 895-910

ANSWER QUESTIONS 1-12 LITERARY RESPONSE AND ANALYSIS ON PAGE 912

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

WRITER'S WORKSHOP: COMPARING A PLAY AND FILM

READ PGS 926-933

COMPLETE PRACTICE AND APPLY #1 PG 928

NOTE: THIS ACTIVITY ASKS YOU TO COMPARE A SCENE FROM ROMEO AND JULIET TO A SCENE FROM A MOVIE ADAPTATION OF ROMEO AND JULIET. FOR THIS ACTIVITY, PICK A SCENE FROM ACT I AND TRY TO FIND THE SAME SCENE FROM ONE OF THE MOVIE ADAPTATIONS TO COMPARE IT TO. TO GET A COPY OF THE MOVIE, YOU CAN EITHER GO TO THE LIBRARY OR SEARCH FOR A SCENE ONLINE. ON YOUTUBE.COM. WE RECOMMEND THE 1996 VERSION OF ROMEO AND JULIET WITH LEONARDO DICAPRIO AND CLAIRE DANES.

I. INTRODUCTION

A. INTERESTING OPENER

B. IDENTIFY THE ORIGINAL PLAY AND FILM AND THEIR CREATORS

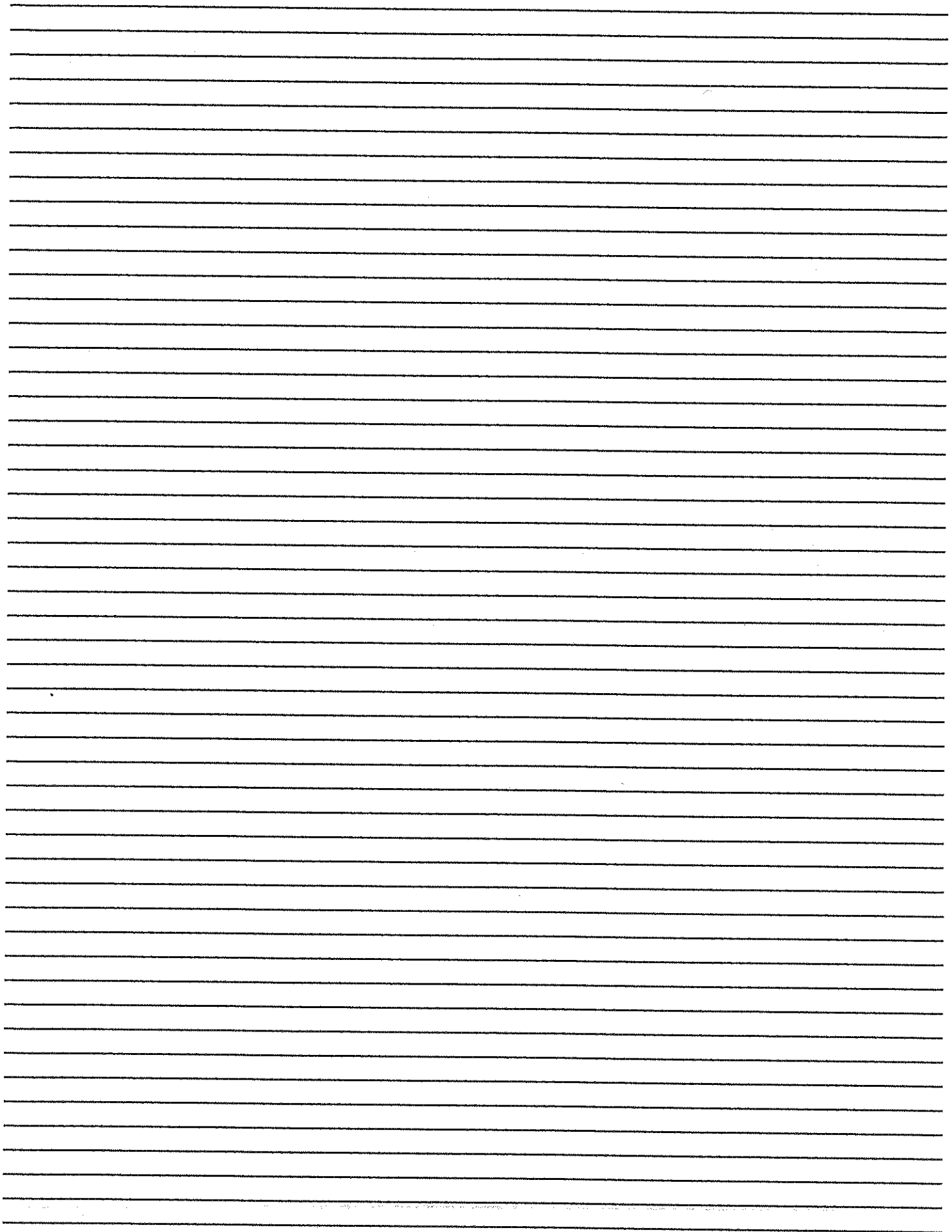
C. CLEARLY STATE YOUR THESIS

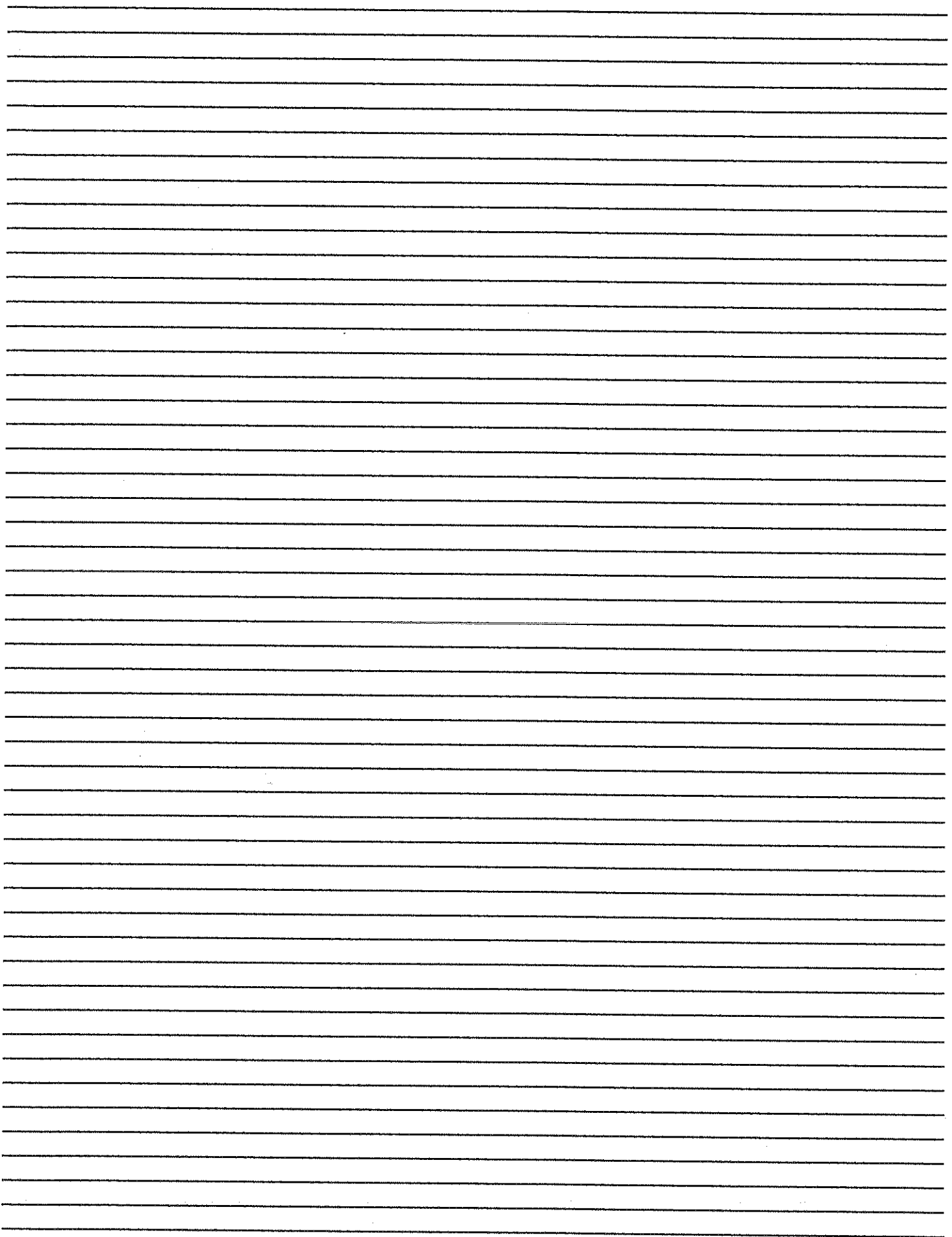
II. BODY PARAGRAPH 1: COMPARE NARRATIVE TECHNIQUES AND ORGANIZE IN POINT-BY-POINT ORDER

III. BODY PARAGRAPH 2: ANALYZE AND EVALUATE FILM TECHNIQUES, IN ORDER OF IMPORTANCE

IV. BODY PARAGRAPH 3: INCLUDE SPECIFIC REFERENCES TO PLAY AND FILM TO SUPPORT YOUR THESIS

V. CONCLUSION: REMIND READERS OF THESE BY RESTATING IT AND INCLUDE A CONCLUDING THOUGHT OR QUESTION TO LEAVE READERS SOMETHING TO THINK ABOUT.





COMPLETE STANDARDS REVIEW

PAGE 938-943

PAGE 941

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

8. _____

PAGE 942

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

9. _____

PAGE 943

1. _____
2. _____
3. _____
4. _____
5. _____

ENGLISH 9
CREDIT 10
STUDY GUIDE

DIRECTIONS: COMPLETELY FILL OUT THIS STUDY GUIDE AND MEMORIZE THE ANSWERS PRIOR TO THE TEST.

QUESTIONS FROM ROMEO AND JULIET, ACT 1

1. WHAT IS THE PURPOSE OF THE PROLOGUE?

2. WHAT STARTS THE FIGHT IN SCENE 1?

3. WHEN DOES LORD CAPULET PLAN ON JULIET MARRYING?

4. WHERE DOES JULIET FIRST MEET ROMEO?

QUESTIONS FROM ROMEO AND JULIET, ACT 2

5. WHAT DO ROMEO AND JULIET PLAN TO DO ABOUT THEIR LOVE?

6. WHAT DOES THE LETTER TYBALT SENDS TO LORD MONTAGUE STATE?

7. WHY DOES FRIAR LAURENCE SCOLD ROMEO?

8. WHY DOES THE NURSE GO ON AND ON ABOUT HER PAINS WHEN JULIET IS WAITING FOR AN ANSWER ABOUT THE WEDDING PLANS WITH ROMEO?

9. WHAT IS A SOLILOQUY?

10. WHAT IS AN ASIDE?

11. WHAT IS DRAMATIC IRONY?

12. WHY DOESN'T WANT TO FIGHT TYBALT?

13. WHAT IS THE PRINCE'S PUNISHMENT FOR ROMEO AFTER HE KILLS TYBALT?

14. ROMEO KILLING TYBALT IS THE _____ OF THE STORY.

QUESTIONS FROM ROMEO AND JULIET, ACT 3

15. WHAT IS THE CLIMAX OF ROMEO AND JULIET?

16. WHAT IS A COMPLICATION?

17. HOW DOES JULIET CHANGE AS SHE IS FACED WITH MORE PROBLEMS AND CONFLICTS?

QUESTIONS FROM ROMEO AND JULIET, ACT 4

18. WHY DOES FRIAR LAURENCE THINK JULIET IS BRAVE ENOUGH TO TRY HIS SLEEPING POTION IDEA?

19. WHAT IS FRIAR LAURENCE'S PLAN?

20. WHO FINDS JULIET'S "DEAD" BODY?

QUESTIONS FROM ROMEO AND JULIET, ACT 5

21. HOW DOES JULIET CHANGE AS SHE BECOMES MORE DETERMINED TO BE WITH ROMEO?

22. WHO TELLS ROMEO THAT JULIET IS DEAD?

23. WHAT HAPPENS WHEN ROMEO ARRIVES AT THE TOMB AND HE IS CONFRONTED BY PARIS?

24. WHAT DO THE MONTAGUES AND THE CAPULETS DECIDE AT THE END OF THE PLAY?

25. WHAT IS THE DRAMATIC IRONY WHEN ROMEO HEARS THAT JULIET IS DEAD?

26. WHAT ARE SOME THEMES OF THE PLAY?

27. IN THE PRINCE'S DRAMATIC MONOLOGUE, WHAT POINT DOES HE MAKE TO THE MONTAGUE AND CAPULET FAMILIES?

28. WHAT IS A TRAGEDY?

ESSAY QUESTION (5 POINTS)

HOW MIGHT THE PLAY'S MESSAGE BE APPLIED TO TODAY'S SOCIETY?
