

# English 10

## Credit 9

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 556-557 and define vocab words</li> <li><input type="checkbox"/> Read pg 564 and define vocab words</li> <li><input type="checkbox"/> Read "Night Calls" and "Waiting for E. Gularis" on pgs 565-574</li> <li><input type="checkbox"/> Answer questions 1-5, 7-8 on pg 575</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pg 577-578 and define vocab words</li> <li><input type="checkbox"/> Read pg 579-582</li> <li><input type="checkbox"/> Complete reading check and test practice questions on pg 583-584</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Complete vocab development practice 1 and 2 on pg 585</li> <li><input type="checkbox"/> Complete standards review test practice on pg 610-615</li> <li><input type="checkbox"/> Read pg 913 and define vocab words</li> <li><input type="checkbox"/> Read pg 914 and do test practice on pg 915</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pg 916-919</li> <li><input type="checkbox"/> Complete reading check and test practice on pg 920</li> <li><input type="checkbox"/> Read pg 921 and define vocab words</li> <li><input type="checkbox"/> Read pg 922-925 and complete reading check and test practice on pg 926</li> <li><input type="checkbox"/> Read pgs 932-933 and define vocab words</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 934-937 and define vocab words</li> <li><input type="checkbox"/> Complete practice on pg 937</li> <li><input type="checkbox"/> Complete standards review on pgs 938-939</li> <li><input type="checkbox"/> Complete and memorize study guide</li> <li><input type="checkbox"/> Practice vocabulary</li> </ul>

**Do not write here! For teacher use only!**

**Teacher Check List**

- Check study guide and packet contents
- Discuss reading and make sure student understands material
- Discuss what to expect in credit 10

<b>Date</b>	
<b>Grade</b>	
<b>Supervising Teacher</b>	
<b>NCLB Teacher</b>	
<b>Comment</b>	

**EVALUATING STYLE**

**READ PAGES 556-557 AND DEFINE THE FOLLOWING BOLDFACED WORDS**

STYLE

DICTION

SENTENCE STRUCTURE

FIGURES OF SPEECH

TONE

MOOD

THEME

**"NIGHT CALLS"**

**READ "BEFORE YOU READ" PG. 564 AND DEFINE THE FOLLOWING VOCABULARY WORDS:**

INEVITABLY

AVID

INDIGENOUS

OPULENT

ADAMANT

ABUTTING

LAUDING

TREMULOUS

PATINA

**LITERARY RESPONSE AND ANALYSIS**

**READ PAGES 566-571/573-574**

**ANSWER QUESTIONS 1-5 AND 7-8 ON PAGE 575**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

5.

7.

8.

**"CALL OF THE WILD-SAVE US!"**

**READ "BEFORE YOU READ" PAGES 577-578 AND DEFINE THE FOLLOWING VOCABULARY TERMS**

1. PERSUASIVE WRITING: \_\_\_\_\_
2. CREDIBLE: \_\_\_\_\_
3. ARGUMENT: \_\_\_\_\_
4. OPINION/CLAIM: \_\_\_\_\_
5. REASONS/EVIDENCE: \_\_\_\_\_
6. LOGICAL APPEALS: \_\_\_\_\_
7. EMOTIONAL APPEALS: \_\_\_\_\_
8. FACTS: \_\_\_\_\_
9. OPINION: \_\_\_\_\_
10. MAIN IDEAS: \_\_\_\_\_
11. TEXT ORGANIZERS: \_\_\_\_\_
12. INTENT: \_\_\_\_\_
13. CALL TO ACTION: \_\_\_\_\_
14. TONE: \_\_\_\_\_
15. CREDIBILITY: \_\_\_\_\_
16. HABITATS: \_\_\_\_\_
17. EXTINCT: \_\_\_\_\_
18. IMPOVERISHMENT: \_\_\_\_\_
19. DEGRADATION: \_\_\_\_\_
20. ETHICAL: \_\_\_\_\_
21. CONSERVATION: \_\_\_\_\_
22. BEREFT: \_\_\_\_\_
23. CONSUMERISM: \_\_\_\_\_
24. TERMINAL: \_\_\_\_\_
25. VERITABLE: \_\_\_\_\_

READ PAGES 579-582 AND COMPLETE READING CHECK AND TEST PRACTICE ON PAGE 583-584

READING CHECK

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_

TEST PRACTICE

- |          |          |
|----------|----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ |          |

VOCABULARY DEVELOPMENT  
COMPLETE PRACTICE 1 AND 2 ON PAGE 585

PRACTICE 1

- |          |           |
|----------|-----------|
| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |

PRACTICE 2

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

\*STANDARDS REVIEW\*

READ PAGE 610-615 AND ANSWER THE Q'S

- |          |          |          |
|----------|----------|----------|
| 1. _____ | 1. _____ | 1. _____ |
| 2. _____ | 2. _____ | 2. _____ |
| 3. _____ | 3. _____ | 3. _____ |
| 4. _____ | 4. _____ | 4. _____ |
| 5. _____ | 5. _____ | 5. _____ |
| 6. _____ | 6. _____ |          |
| 7. _____ |          |          |
| 8. _____ |          |          |

\*FOLLOWING TECHNICAL MATH DIRECTIONS\*

READ PAGE 5 "BEFORE YOU READ" PAGE 913 AND DEFINE THE FOLLOWING TERM

TECHNICAL DIRECTIONS

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READ PAGES 914-915 AND READING CHECK AND TEST PRACTICE ON PAGE 915

READING CHECK

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

TEST PRACTICE

- |          |          |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

**\*ANALYZING FUNCTIONAL WORKPLACE DOCUMENTS\***

READ "BEFORE YOU READ" ON PAGES 916-919 AND DEFINE THE BOLDFACED WORDS

FUNCTIONAL WORKPLACE DOCUMENTS

MUSIC LEAD SHEET

COLLABORATION AGREEMENT

LEGALLY BINDING DOCUMENT

FORMAT OF A COLLABORATION AGREEMENT (LIST THE 5 PARTS)

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ |          |

LOGICAL SEQUENCE (LIST THE 3 PARTS)

- |          |          |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ |          |

SECTIONS

HEADERS

ROMAN NUMERALS

SEQUENCE

POINT-BY-POINT SEQUENCE

STEP-BY-STEP SEQUENCE

FORMATTING ELEMENTS

GRAPHIC ELEMENTS

DESIGN ELEMENTS

**COMPLETE READING CHECK AND TEST PRACTICE ON PAGE 920**

**READING CHECK**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

**TEST PRACTICE**

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ |          |

**"CITING INTERNET SOURCES"**

READ "BEFORE YOU READ" ON PAGE 921 AND DEFINE BOLD FACED TERMS

URL \_\_\_\_\_  
ORDER \_\_\_\_\_

**READ PAGE 922-925 AND COMPLETE READING CHECK AND TEST PRACTICE ON PAGE 926**

**READING CHECK**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**TEST PRACTICE**

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ |          |

**"WRITING TECHNICAL DOCUMENTS"**

READ PAGE 932-933 AND DEFINE BOLD FACED WORDS

CONFLICT \_\_\_\_\_  
RESOLUTION \_\_\_\_\_  
MINUTES OF A \_\_\_\_\_  
MEETING \_\_\_\_\_

**"WRITING BUSINESS LETTERS"**

READ PAGE 934-937 AND DEFINE BOLD FACED TERMS

BUSINESS \_\_\_\_\_  
LETTERS \_\_\_\_\_

ELEMENTS OF A BUSINESS LETTER (LIST THE 5 ELEMENTS OF A BUSINESS LETTER)

1. CLARITY \_\_\_\_\_  
\_\_\_\_\_
2. COURTESY \_\_\_\_\_  
\_\_\_\_\_



**STANDARDS REVIEW**

**COMPLETE Q'S ON PAGE 938-939**

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_

- 9. \_\_\_\_\_
- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_

**STUDY GUIDE**

**ENGLISH 10 CREDIT 9**

**KNOW THE FOLLOWING VOCABULARY WORDS:**

- HABITATS: \_\_\_\_\_
- DEGRADATION: \_\_\_\_\_
- BEREFT: \_\_\_\_\_
- TERMINAL: \_\_\_\_\_
- VERITABLE \_\_\_\_\_

**"CALL OF THE WILD-SAVE US!"**

- 1. WHAT IS THE MAIN POINT OF THIS ARTICLE?  
\_\_\_\_\_
- 2. YOU WILL NEED TO BE ABLE TO SEPARATE FACT FROM OPINION.
- 3. BE ABLE TO IDENTIFY EMOTIONAL APPEALS.
- 4. WHAT ELEMENTS ENCOMPASS WRITING  
STYLE? \_\_\_\_\_
- 5. WHAT IS  
DICTION? \_\_\_\_\_
- 6. WHAT ARE THE DIFFERENCES BETWEEN FORMAL AND INFORMAL  
DICTION? \_\_\_\_\_
- 7. WHAT ARE FIGURES OF  
SPEECH? \_\_\_\_\_
- 8. HOW IS THE MOOD OF A STORY  
CREATED? \_\_\_\_\_
- 9. WHAT ARE SOME EXAMPLES OF WORKPLACE  
DOCUMENTS? \_\_\_\_\_
- 10. WHAT ARE TECHNICAL  
DIRECTIONS? \_\_\_\_\_
- 11. WHEN DO YOU USE ROMAN NUMERALS IN WORKPLACE  
DOCUMENTS? \_\_\_\_\_



**"NIGHT CALLS"**

12. WHO IS THE NARRATOR OF "NIGHT CALLS"? \_\_\_\_\_
13. WHERE DOES THE FIRST SCENE OF THE STORY TAKE PLACE?  
\_\_\_\_\_  
\_\_\_\_\_
14. WHAT EVENTS TRANSPIRE AS THE BACKDROP TO THE STORY OF THE RELATIONSHIP BETWEEN THE FATHER AND DAUGHTER?  
\_\_\_\_\_  
\_\_\_\_\_
15. HOW DOES THE ARRIVAL OF THE HERON AFFECT THE LIVES OF MARLENE AND HER FATHER?  
\_\_\_\_\_  
\_\_\_\_\_
16. WHAT HAPPENS TO THE HERON IN THE STORY?  
\_\_\_\_\_  
\_\_\_\_\_
17. HOW DOES MARLENE LEARN ABOUT HER FATHER'S RELATIONSHIP TO THE HERON?  
\_\_\_\_\_  
\_\_\_\_\_
18. HOW DOES THE FATHER CHANGE DURING THE STORY?  
\_\_\_\_\_  
\_\_\_\_\_
19. THE RESPONSE OF THE FATHER AND DAUGHTER TO THE HERON SHOWS HOW THEY DEAL WITH WHAT?  
\_\_\_\_\_  
\_\_\_\_\_

