

Name _____

English 10

Credit 8

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pages 398-400 and define vocab words <input type="checkbox"/> Read "Through the Tunnel" on pgs 401-408 <input type="checkbox"/> Complete questions 1-6 on pg 409 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pg 411 and define vocab words <input type="checkbox"/> Read pgs 412-415 <input type="checkbox"/> Complete reading check and test practice questions on pgs 450-453 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 456-457 and define vocab words <input type="checkbox"/> Read pg 461 and define vocab words <input type="checkbox"/> Read pg 462 <input type="checkbox"/> Answer questions 1-9 on pg 494 <input type="checkbox"/> Read pgs 477-478 and define vocab words <input type="checkbox"/> Read pg 489 and define vocab words 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pg 490 and answer questions 1, 5, and 7 <input type="checkbox"/> Read pg 493 and define vocab words <input type="checkbox"/> Read pg 494 and answer questions 1-9 on pg 495 <input type="checkbox"/> Read pgs 503-507 and define vocab words <input type="checkbox"/> Answer questions 1-5 on pg 508 	<ul style="list-style-type: none"> <input type="checkbox"/> Holt Handbook pgs 70-73 and Ex 3 & 4 <input type="checkbox"/> Complete and memorize study guide <input type="checkbox"/> Practice vocab

Teacher Check List

- Check study guide and packet contents
- Discuss reading and make sure student understands material
- Give out credit 10, *Julius Caesar*, and talk about what to expect. Offer resources if possible.

Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

SYMBOLISM AND ALLEGORY
READ PAGES 398-399 AND DEFINE THE FOLLOWING BOLDFACED WORDS

PUBLIC SYMBOLS

SYMBOL

FIGURATIVE LANGUAGE

ALLEGORY

FABLES

PARABLE

"THROUGH THE TUNNEL"
READ "BEFORE YOU READ" PG. 400 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

CONTRITION

SUPPLICATION

DEFIANT

INQUISITIVE

MINUTE

INCREDULOUS

LITERARY RESPONSE AND ANALYSIS
READ PAGES 401-408
ANSWER QUESTIONS 1-6 PAGE 409

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

COMING OF AGE, LATINO STYLE*/ *VISION QUEST*/ *CROSSING A THRESHOLD TO ADULTHOOD
READ "BEFORE YOU READ" PAGE 411 AND DEFINE THE FOLLOWING VOCABULARY TERMS

1. INDIGENOUS: _____
2. SOLITARY: _____
3. VIGIL: _____
4. PREDOMINANT: _____
5. FORMIDABLE: _____
6. INEVITABLE: _____

READ PAGES 412-415 AND ANSWER THE READING CHECK AND TEST PRACTICE QUESTIONS ON PAGE 416

READING CHECK

1. _____
2. _____
3. _____

TEST PRACTICE

1. _____
2. _____
3. _____
4. _____
5. _____

STANDARDS REVIEW

COMPLETE THE TEST PRACTICE ON PAGE 450-453

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

1. _____
2. _____
3. _____
4. _____
5. _____

"IMAGERY"

READ PAGE 456-457 AND DEFINE THE BOLDFACED TERMS

IMAGE _____

IMAGERY _____

READ PAGE 5 "BEFORE YOU READ" PAGE 461 AND DEFINE THE FOLLOWING TERM

ALLUSION _____

"SAME SONG"

READ PAGE 462 AND ANSWER LITERARY RESPONSE AND ANALYSIS Q'S 1-9 ON PAGE 464

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

"FIGURATIVE LANGUAGE"

READ PAGES 477-478 AND DEFINE THE BOLDFACED WORDS

FIGURATIVE LANGUAGE

FIGURE OF SPEECH

SMILE

METAPHOR

DIRECT METAPHOR

IMPLIED METAPHOR

PERSONIFICATION

THREE JAPANESE TANKAS

READ "BEFORE YOU READ" ON PAGE 489 AND DEFINE THE FOLLOWING WORD

TANKA

READ PAGE 490 AND ANSWER Q'S 1, 5, AND 7 ON PAGE 492

1.

2.

3.

"SHALL I COMPARE THEE TO A SUMMER'S DAY"

READ "BEFORE YOU READ" PAGE 493 AND DEFINE BOLDFACED WORDS

ENGLISH

SONNET

QUATRAIN

COUPLET

READ PAGE 494 AND ANSWER LITERARY RESPONSE Q'S 1-9

1.

2.

3.

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

"THE SOUNDS OF POETRY"

READ PAGES 503-505 AND DEFINE BOLDFACED WORDS

RHYTHM _____

METER _____

**FREE
VERSE** _____

**METRICAL
POETRY** _____

SCANNING _____

FOOT _____

IMAGISTS _____

**FREE
VERSE** _____

RHYME _____

**END
RHYME** _____

**INTERNAL
RHYME** _____

**EXACT
RHYME** _____

**APPROXIMATE
RHYME** _____

ONOMATOPOEIA _____

"SEA FEVER"

READ "BEFORE YOU READ" ON PAGE 506 AND DEFINE BOLD FACED WORDS

RHYME

SCHEME

READ PAGE 507 AND ANSWER LITERARY AND RESPONSE Q'S 1-5 ON PAGE 508

1. _____

2. _____

3. _____

4. _____

5. _____

HOLT HANDBOOK

READ PAGES 70-73 AND COMPLETE EXERCISES 3 AND 4

EXERCISE 3

1. _____

2. _____

3. _____

4. _____

5. _____

EXERCISE 4

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

STUDY GUIDE
ENGLISH 10 CREDIT 8

DIRECTIONS: COMPLETE AND MEMORIZE THE FOLLOWING INFORMATION FOR YOUR CREDIT 8 TEST.

DEFINE AND MEMORIZE THE FOLLOWING LITERARY TERMS:

SYMBOLISM/SYMBOL _____
ALLEGORY _____
TANKA _____

DEFINE AND MEMORIZE THE FOLLOWING VOCABULARY TERMS:

INDIGENOUS _____
SOLITARY _____
VIGIL _____
FORMIDABLE _____
INEVITABLE _____

ANSWER THE FOLLOWING QUESTIONS

1. WHAT ARE THE CHARACTERISTICS OF AN ENGLISH OR SHAKESPEAREAN SONNET?

2. WHAT IS A "VISION QUEST"?

3. WHAT DOES THE AUTHOR OF "CROSSING A THRESHOLD TO ADULTHOOD" FEEL THE DIFFERENCE IS BETWEEN AMERICA AND UZBEKISTAN?

4. IN "SAME SONG", THE SPEAKER'S SON IS HOW OLD?

5. THE SPEAKER'S SON'S ROUTINE TAKES PLACE WHEN?

6. WHY DOES THE SPEAKER DESCRIBE ALL THE DETAILS OF HER DAUGHTER'S MORNING BEAUTY ROUTINE?

"SEA FEVER"

7. IN "SEA FEVER", WHAT THINGS DOES THE SPEAKER ASK FOR?

8. WHY DOES THE SPEAKER NEED "A WINDY DAY"?

9. WHAT DO THE "VAGRANT GYPSY LIFE", "THE GULL'S WAY" AND "THE WHALE'S WAY" ALL HAVE IN COMMON?

10. WHAT DOES THE PHRASE "A QUIET SLEEP AND A SWEET DREAM WHEN THE LONG TRICK'S OVER" REFER TO?

11. WHAT DOES THE METER OF THE POEM REFLECT?

"SHALL I COMPARE THEE TO A SUMMER'S DAY?"

12. WHAT DOES "THE EYE OF HEAVEN" REFER TO?

13. HOW DOES THE SPEAKER VIEW SUMMER?

14. WHAT DOES THE SPEAKER MEAN BY "ETERNAL SUMMER"?

15. WHAT IS THIS SONNET ABOUT?

"THROUGH THE TUNNEL"

16. WHY DOES JERRY'S MOTHER ALLOW HIM TO GO TO THE BEACH BY THE WILD BAY?

17. HOW DO THE OTHER BOYS TREAT JERRY WHEN HE MASKS HIS SHAME AT NOT HAVING FOUND THE TUNNEL?

18. WHAT IS JERRY'S ATTITUDE TOWARD GOING THROUGH THE TUNNEL?

19. WHAT EVENT FORCES JERRY TO DECIDE THAT HE WILL MAKE HIS ATTEMPT TO GO THROUGH THE TUNNEL?

20. WHAT IS THE MOST IMPORTANT SYMBOL IN THE STORY?(PAIR OF GOGGLES, UMBRELLA, TUNNEL, VILLA)
