

English 10

Credit 6

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Writing Workshop pg 299-301 <input type="checkbox"/> Complete practice and apply activity 3 <input type="checkbox"/> Revise and type your persuasive essay. Check spelling and grammar. Proof read before you print. 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pages 314-315 and define vocab words <input type="checkbox"/> Read 349-350 and define vocab words <input type="checkbox"/> Read pages 352-362 <input type="checkbox"/> Complete questions 1-8 on pg 364 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete practice 1 on pg 365 <input type="checkbox"/> Read pg 366 and define vocab words <input type="checkbox"/> Read pgs 367-371 <input type="checkbox"/> Complete reading check on pg 372 <input type="checkbox"/> Complete test practice on pg 390-395 	<ul style="list-style-type: none"> <input type="checkbox"/> Holt Handbook pgs 199-203 and complete Ex 15 & 16 <input type="checkbox"/> Pgs.218-233 and complete Ex 3 & 4 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete and memorize study guide <input type="checkbox"/> Practice vocab <input type="checkbox"/> Read chapter 1 and 2 in <i>Hiroshima</i> and complete activities in the credit 7 packet

Teacher Check List

- Check study guide and packet contents
- Discuss reading and make sure student understands material
- Discuss chapter 1 and 2 of *Hiroshima* and check that they are done in the Credit 7 packet.

Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

THEME

READ PAGES 314-315 AND DEFINE THE FOLLOWING BOLDFACED WORDS

IRONY _____

AMBIGUITY _____

VERBAL IRONY _____

SITUATIONAL IRONY _____

DRAMATIC IRONY _____

FROM "INTO THIN AIR"

READ "BEFORE YOU READ" PG. 349 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

DETERIORATE _____

INNOCUOUS _____

BENIGN _____

APEX _____

CRUCIAL _____

SPECULATE _____

TRAVERSE _____

JEOPARDIZE _____

TENUOUS _____

READ PAGES 352-362

ANSWER QUESTIONS 1-8 LITERARY RESPONSE AND ANALYSIS PAGE 364

1. _____

2. _____

3. _____

4.

5.

6.

7.

8.

VOCABULARY DEVELOPMENT PAGE 365
COMPLETE PRACTICE 1

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

READ PAGE 366 "BEFORE YOU READ: INFORMATIONAL MATERIALS"

DEFINE BOLD FACED WORDS

ILLUSION _____

MAROONED _____

NUDGED _____

WHIMSY _____

NAVIGATOR _____

READ PAGE S 367-371

ANSWER READING CHECK AND TEST PRACTICE QUESTIONS ON PAGE 372

READING CHECK

1. _____

2. _____

3. _____

TEST PRACTICE

1. _____

2. _____

3. _____

4. _____

STANDARDS REVIEW: ANALYZING INFORMATIONAL MATERIALS

READ PAGE 390-392 AND ANSWER THE FOLLOWING QUESTIONS

Q'S 1-6 ON PAGE 393

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Q'S 1-7 ON PAGE 394

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Q'S 1-5 ON PAGE 395

1. _____

2. _____

3. _____

4. _____

5. _____

HOLT HANDBOOK PAGES 199-203 EXERCISES 15 & 16

EXERCISE 15 PAGE 202

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

EXERCISE 16 PAGE 203

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

HOLT HANDBOOK PAGES 218-223 EXERCISES 3 & 4

EXERCISE 3 PAGE 220-221

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

STUDY GUIDE

ENGLISH 10 CREDIT 6

DIRECTIONS: ANSWER EVERY QUESTION BELOW AND MEMORIZE PRIOR TO TESTING

KNOW THE FOLLOWING LITERARY TERMS:

ALLUSION: _____

SITUATIONAL IRONY: _____

AMBIGUOUS OR SUBTLE: _____

DRAMATIC IRONY: _____

FORESHADOWING: _____

KNOW THE FOLLOWING VOCABULARY WORDS:

JEOPARDIZE: _____

DETERIORATE: _____

SPECULATE: _____

BENIGN: _____

TRAVERSE: _____

ANSWER THE FOLLOWING QUESTIONS.

1. WHAT DOES AMBIGUITY OFFER THE READER?

FROM "EXPLORERS SAY THERE'S STILL LOTS TO LOOK FOR"

2. WHAT IS THE OPENING SETTING IN THIS NEWS STORY? _____
3. WHAT WOULD SYLVIA EARLE RATHER BE DOING INSTEAD OF ATTENDING THE BANQUET? _____
4. ACCORDING TO SYLVIA EARLE, WHAT IS A POPULAR MYTH? _____
5. WHAT DISCOVERY DID ROBERT BALLARD MAKE THAT COULD BE USED TO PROVE THE ACCURACY OF A STORY IN THE BIBLE? _____

"INTO THIN AIR"

6. WHY DOES KRAKAUER FEEL BETTER AFTER HARRIS TURNS THE VALVE ON THE REGULATOR? _____
7. WHAT DOES KRAKAUER SUGGEST THE MOST TRAGIC EVENTS ON THE MOUNTAIN ARE CAUSED BY? _____
8. WHEN KRAKAUER SEES FISCHER ON HIS WAY DOWN, FISHER'S APPEARANCE LOOKS _____.

