

English 10

Credit 5

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 230-231 and define vocab words <input type="checkbox"/> Read pg 272 and define vocab words <input type="checkbox"/> Read pgs 274-280 <input type="checkbox"/> Complete questions 1-10 on pg 281 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete vocabulary development pg 282 <input type="checkbox"/> Holt Handbook pgs 75-77 Ex 5 and 6 <input type="checkbox"/> Complete Holt Handbook pgs 70-73 Ex 3 and 4 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete test practice pages 306-311 <input type="checkbox"/> Holt Handbook pgs 78-79 Ex 7 and 8 <input type="checkbox"/> Holt Handbook pgs 93-97 Ex 2 and 3 <input type="checkbox"/> Holt Handbook pgs 98-100 Ex 4 and 5 	<ul style="list-style-type: none"> <input type="checkbox"/> Writing Workshop pgs 294-298 <input type="checkbox"/> Prepare outline for persuasive essay <input type="checkbox"/> Writing workshop pg 298 <input type="checkbox"/> Write persuasive essay rough draft 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete and memorize study guide <input type="checkbox"/> Practice vocabulary <input type="checkbox"/> Pre-reading activities for Hiroshima (First Impression, Background, Author, History)

Teacher Check List

- Check study guide and packet contents
- Discuss reading and make sure student understands material
- Read and edit persuasive essay
- Make a copy of the rough draft** and give to the student for revisions
- Discuss the background activities for Hiroshima** and check that they are done in the Credit 7 packet.

Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

THEME

READ PAGES 230-231 AND DEFINE THE FOLLOWING BOLD FACED WORDS

THEME _____

UNIVERSAL THEME _____

"THE MAN IN THE WATER" "THE PARABLE OF THE GOOD SAMARITAN", "A STATE CHAMPIONSHIP VERSUS RUNNER'S CONSCIENCE"

READ "BEFORE YOU READ" PG. 272 DEFINE THE FOLLOWING VOCABULARY WORDS:

FLAILING _____

EXTRAVAGANT _____

ABIDING _____

PITTED _____

IMPLACABLE _____

READ PAGES 274-280

ANSWER QUESTIONS 1-10 LITERARY RESPONSE AND ANALYSIS PAGE 281

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

**VOCABULARY DEVELOPMENT PAGE 282
PRACTICE**

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 306-311

PAGE 309

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____

PAGE 310

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____

PAGE 311

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

HOLT HANDBOOK PAGES 70-80 EXERCISES 3-8

EXERCISE 3 PAGE 71

1. _____
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EXERCISE 4 PAGE 72

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EXERCISE 5 PAGE 75

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EXERCISE 6 PAGE 76

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EXERCISE 7 PAGE 78

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EXERCISE 8 PAGE 79

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HOLT HANDBOOK PAGES 93-100 EXERCISES 2-5

EXERCISE 2 PAGE 95

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EXERCISE 3 PAGE 97

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EXERCISE 4 PAGE 98

1. _____
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EXERCISE 5 PAGE 100

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10. _____

WRITING WORKSHOP-WRITING A PERSUASIVE ESSAY
READ PAGES 294-298 AND COMPLETE PRACTICE AND APPLY 1

I. INTRODUCTION
A. INTERESTING OPENER

B. BACKGROUND INFO

C. OPINION STATEMENT

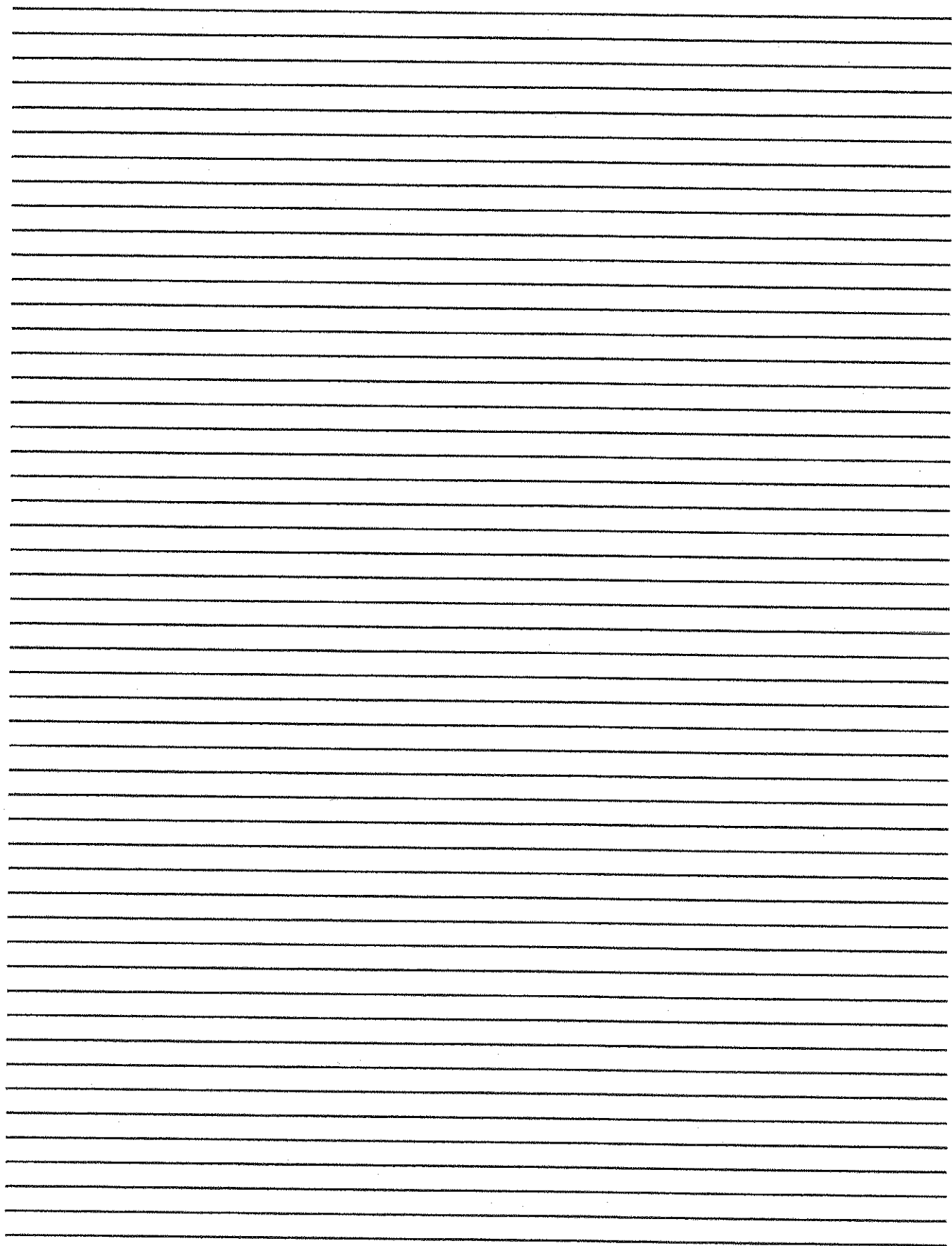
II. BODY PARAGRAPH 1 INCLUDE LOGICAL APPEAL

III. BODY PARAGRAPH 2 EMOTIONAL APPEAL

IV. BODY PARAGRAPH 3 ETHICAL APPEAL

V. CONCLUSION

A. RESTATE OPINION IN A DIFFERENT WAY AND INCLUDE A CALL TO ACTION



ENGLISH 10
STUDY GUIDE

THIS IS THE MIDTERM TEST COVERING ALL THE LITERARY TERMS YOU HAVE LEARNED SO FAR, AS WELL AS THE FOLLOWING READINGS: "THE MAN IN THE WATER", "THE PARABLE OF THE GOOD SAMARITAN" AND "A STATE CHAMPIONSHIP VERSUS RUNNER'S CONSCIENCE".

KNOW THE FOLLOWING TERMS

1. PLOT : _____
2. EXPOSITION : _____
3. CONFLICT: _____
4. COMPLICATIONS : _____
5. RESOLUTION: _____
6. CHRONOLOGICAL ORDER: _____
7. FLASHBACK: _____
8. FORESHADOWING: _____
9. INDIRECT CHARACTERIZATION: _____
10. DIRECT CHARACTERIZATION: _____
11. MOTIVATION: _____
12. DYNAMIC CHARACTERS: _____
13. FLAT CHARACTERS: _____
14. STOCK CHARACTERS: _____
15. STATIC CHARACTERS: _____
16. POINT OF VIEW: _____
17. OMNISCIENT POINT OF VIEW: _____
18. FIRST PERSON POINT OF VIEW: _____
19. THIRD PERSON POINT OF VIEW: _____
20. TONE: _____
21. VOICE: _____
22. THEME: _____

1. HOW DO YOU DETERMINE THE THEME OF A STORY?

2. INSTEAD OF A THEME, A WORK OF NONFICTION HAS A _____.
3. WHAT DOES COMPARING THEMES ACROSS GENRES ALLOW A READER TO DO?

4. _____

"THE MAN IN THE WATER"

5. THE AUTHOR CONTRADICTS LENNY SKUTNIK'S ASSERTION THAT "SOMEBODY HAD TO GO IN THE WATER" BECAUSE THE AUTHOR THINKS SKUTNIK IS _____ (FOOLISH, MODEST, COWARDLY, DISHONEST)
6. WHAT DO DONALD USHER, LARRY SKUTNIK, AND THE MAN IN THE WATER ALL HAVE IN COMMON?

7. HOW DOES ROSENBLATT VIEW NATURE?

8. WHAT IS THE MAIN PURPOSE OF THE AUTHOR WRITING THE ARTICLE?

"THE PARABLE OF THE GOOD SAMARITAN"

9. WHAT LESSON DOES "THE PARABLE OF THE GOOD SAMARITAN" TEACH?
"A STATE CHAMPIONSHIP VERSUS RUNNER'S CONSCIENCE"
10. WHAT HAPPENS TO JOHN CHRISTIAN HOYLE WHEN HE STOPS TO HELP AN INJURED RUNNER?

11. WHAT ARE THE THREE SELECTIONS MAINLY ABOUT?

12. WHAT IS A SYNONYM FOR "ABIDING"?

ARGUMENTATIVE (PERSUASIVE) WRITING RUBRIC

Scoring Range: Each category is worth 0-6 points.

0=off topic/no evidence	4=proficient
1=minimal evidence of proficiency	5=exceeding expectations
2=some evidence of proficiency (weak)	6=outstanding
3=developing proficiency	

Content and Organization

1. The hook introduces a controversial issue.	
2. Background information gives a broader picture of the issue and why it is important.	
3. The thesis statement clearly states the writer's point of view about the issue.	
4. Each body paragraph contains a topic sentence that presents one distinct reason for the writer's point of view stated in the thesis.	
5. Each body paragraph contains at least three supporting details that can be facts, examples, statistics, definition, causes and effects, quotations, or questions.	
6. The writer presents an opposing opinion (<u>a counter – argument</u>). However, the writer may than express some agreement with the opposing view (<u>a concession</u>), but will show evidence that the argument is stronger (<u>a refutation</u>).	
7. The conclusion of the essay restates the argument that appeared in the thesis.	
8. It can end with a prediction, a warning, or other type of comment that reinforces the writer's view point; it may state the general issue in a broader context.	
9. The essay includes two or three properly used transitional words per paragraph.	
10. All the ideas in a paragraph and the essay support each other.	

Language/Conventions

1. Sentences are complete and correct.	
2. Word choice is precise and effective.	
3. Sentences are varied (complex, compound, and simple sentences) and flow together effectively.	
4. Transition expressions are separated from the rest of the sentence by commas.	
5. Essay is free of errors in grammar, punctuation, usage.	

Total score for both sections of the rubric: _____