

Name _____

English 10

Credit 2

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 74-76 in Holt Literature and define vocabulary words <input type="checkbox"/> Read "Everyday Use" pgs 77-83 <input type="checkbox"/> Answer questions 1-10 on pg 86 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete Holt Handbook pgs 164-166 Ex 12 <input type="checkbox"/> Holt Handbook pgs 451 Ex 2 <input type="checkbox"/> Holt Handbook pg 452 EX 3 <input type="checkbox"/> Complete standards review test practice pgs 130-135 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 96-98 and define vocabulary words <input type="checkbox"/> Read "Two Kinds" pgs 99-107 <input type="checkbox"/> Answer questions 1-10 on pg 109 <input type="checkbox"/> 	<ul style="list-style-type: none"> <input type="checkbox"/> Holt Handbook pg 453 Ex 4 <input type="checkbox"/> Revise your Autobiographical Narrative. Type your final draft. Proof read, and check spelling and grammar before you print. 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete and memorize study guide <input type="checkbox"/> Practice vocabulary <input type="checkbox"/> Begin reading <i>Of Mice and Men</i>. Complete the first impression chart, vocab and questions for Chapter 1 and 2. Be ready to discuss with your teacher.

Do not write here! For teacher use only!

Teacher Check List

- Check study guide and packet contents
- Collect typed final draft of essay
- Make sure that the student has *Of Mice and Men* book and packet**
- Check character chart and activities for chapter 1 and 2 in *Of Mice and Men*.

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

CHARACTERS

READ PAGES 74-75 AND DEFINE THE FOLLOWING BOLDFACED WORDS

TRAITS _____

DIRECT CHARACTERIZATION _____

INDIRECT CHARACTERIZATION _____

DIALOGUE _____

NARRATOR _____

DRAMATIC MONOLOGUE _____

SOLILOQUY _____

FLAT CHARACTER _____

ROUND CHARACTER _____

STOCK CHARACTER _____

"EVERYDAY USE"

READ "BEFORE YOU READ" PG. 76 DEFINE THE FOLLOWING VOCABULARY WORDS:

SIDLE _____

FURTIVE _____

COWERING _____

OPPRESS _____

DOCTRINES _____

RIFLING _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

CHARACTER INTERACTIONS- READ PAGES 96-97 AND DEFINE THE FOLLOWING WORDS:

PROTAGONIST _____

ANTAGONIST _____

CONFLICT _____

EXTERNAL CONFLICT _____

INTERNAL CONFLICT _____

DYNAMIC CHARACTER _____

STATIC CHARACTER _____

MOTIVATION _____

"TWO KINDS"

READ "BEFORE YOU READ" PG. 98 DEFINE THE FOLLOWING VOCABULARY WORDS:

PRODIGY _____

LAMENTED _____

LISTLESSLY _____

MESMERIZING _____

DISCORDANT _____

DAWDLED _____

STRICKEN _____

FIASCO _____

NONCHALANTLY _____

BETRAYAL _____

READ "TWO KINDS" PAGES 99-107

ANSWER QUESTIONS 1-10 LITERARY RESPONSE AND ANALYSIS PAGE 109

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 130-135

PAGE 133

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

PAGE 134

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

PAGE 135

1. _____
2. _____
3. _____
4. _____
5. _____

HOLT HANDBOOK PAGES 164-166 EXERCISE 12

EXERCISE 12

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

HOLT HANDBOOK PAGES 450-453 COMPLETE EXERCISES 2, 3, AND 4
EXERCISE 2

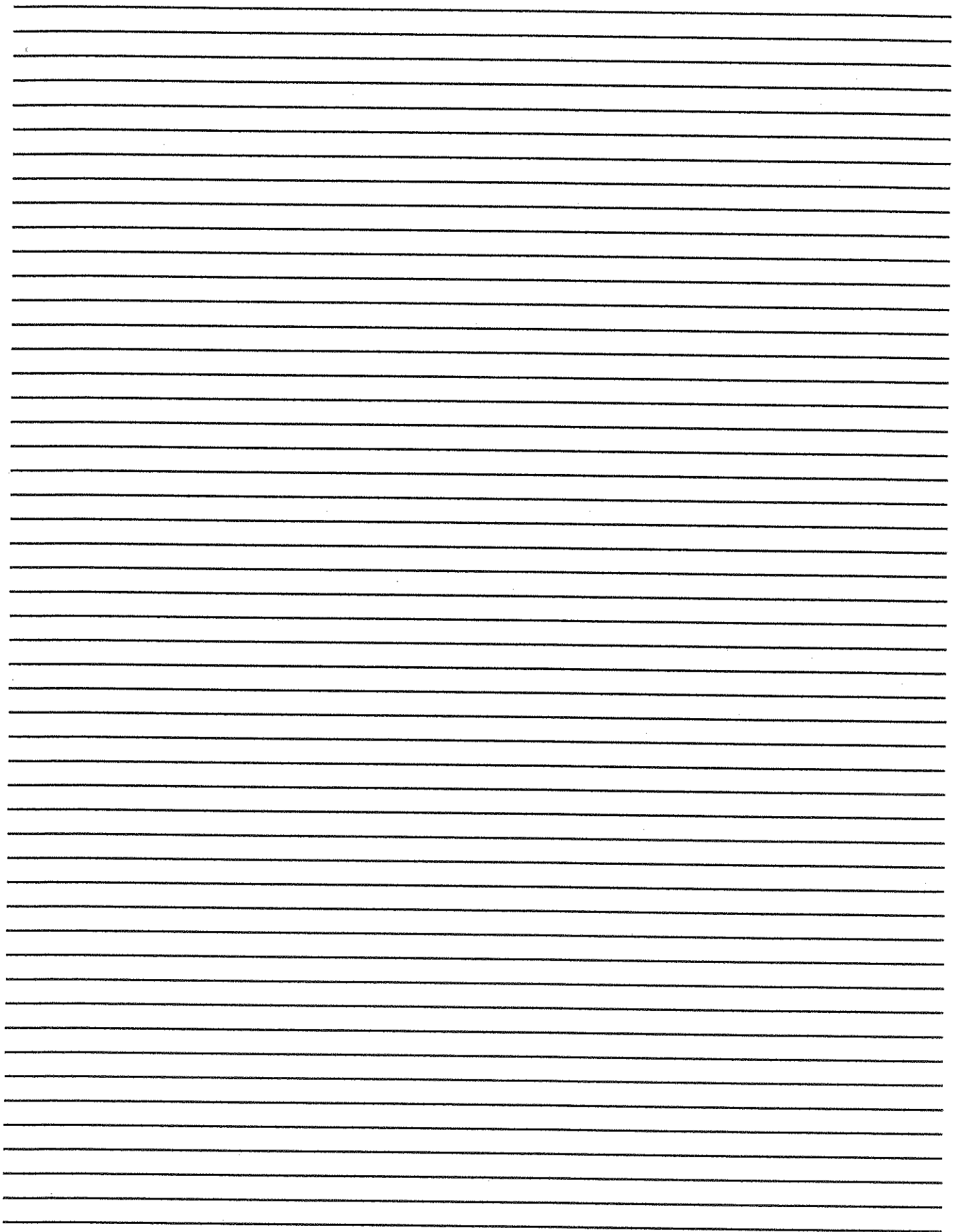
EXERCISE 3

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____

EXERCISE 4

WRITING WORKSHOP PRACTICE AND APPLY ACTIVITY 3 AND 4
WRITE THE FINAL DRAFT OF YOUR AUTOBIOGRAPHY. IF YOU HAVE ACCESS TO A COMPUTER, TYPE THE ESSAY;
OTHERWISE, USE THE SPACE PROVIDED TO NEATLY WRITE YOUR FINAL DRAFT.

A series of horizontal lines providing space for writing the final draft of an autobiography.



**ENGLISH 10
STUDY GUIDE
CREDIT 2**

THIS TEST FOCUSES ON TWO STORIES: "EVERYDAY USE" AND "TWO KINDS"

1. WHAT IS A CHARACTER'S **MOTIVATION**?

2. WHAT IS A **STOCK CHARACTER**?

3. WHAT IS THE PROBABLE REASON DEE CHANGES HER NAME?

4. WHAT IS THE MOTHER RELUCTANT TO LET DEE HAVE THE QUILTS?

5. WHAT IS ONE TRAIT DEE SHARES WITH HER MOTHER?

6. WHO HAS THE QUILTS AT THE END OF THE STORY?

7. HOW DOES THE MOTHER SEE HERSELF?

8. HOW DOES DEE FEEL ABOUT HERSELF?

9. WHAT HAPPENS IN THE MOTHER'S DREAM ABOUT APPEARING ON TELEVISION?

10. WHY WAS JING-MEI'S MOTHER'S LIFE IN CHINA HARD?

11. WHAT DOES JING-MEI REALIZE WHEN SHE SEES HER "PRODIGY SIDE" IN THE MIRROR?

12. ACCORDING TO JING-MEI'S MOTHER, WHAT ARE THE "TWO KINDS"?

13. WHY DOESN'T JING-MEI APPLY HERSELF STUDIOUSLY TO HER PIANO LESSONS?

14. WHAT DOES JING-MEI DO AFTER SHE ENTERS COLLEGE?

KNOW THE FOLLOWING VOCABULARY TERMS

15. DOCTRINES _____
16. RIFLING _____
17. FURTIVE _____
18. OPPRESS _____
19. COWERING _____
20. BETRAYAL _____
21. DAWDLED _____
22. FIASCO _____
23. LAMENTED _____
24. LISTLESSLY _____

ESSAY QUESTION (5 POINTS)

DESCRIBE THE CONFLICT BETWEEN JING-MEI AND HER MOTHER AND EXPLAIN HOW IT IS RESOLVED.
