

# English 10

## Credit 10

<b>Pacing Guide</b>				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pgs 720-723 and define vocab words</li> <li><input type="checkbox"/> Read "Shakespeare's Life" on pgs 741-744</li> <li><input type="checkbox"/> Read "The Elizabethan Stage" and "The Play: The Results of Violence" on pgs 745-751</li> <li><input type="checkbox"/> Read "How to Read Shakespeare" on pgs 752-753 and define vocab words</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pg 754-755 and define vocab words</li> <li><input type="checkbox"/> Read pg 757-778 and answer questions 1-6, 8, 9, 12 on pg 779</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read pg 881 and define vocab words</li> <li><input type="checkbox"/> Read pgs 882-885 and complete the reading check and test practice on pages 886-887</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Complete standards review on pgs 902-905</li> <li><input type="checkbox"/> Holt Handbook pgs 225-229 and Ex 6 and 7</li> <li><input type="checkbox"/> Holt Handbook pgs 377-398 and complete chapter review exercises A, B, and C</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Complete and memorize study guide</li> <li><input type="checkbox"/> Practice vocabulary</li> </ul>

**Teacher Check List**

- Check study guide and packet contents
- Discuss reading and make sure student understands material
- Collect books and assign a new course

**Do not write here! For teacher use only!**

<b>Date</b>	
<b>Grade</b>	
<b>Supervising Teacher</b>	
<b>NCLB Teacher</b>	
<b>Comment</b>	

**"DRAMA"**

READ PAGES 720-723 AND DEFINE BOLDFACED WORDS

- DRAMA \_\_\_\_\_
- CONFLICT \_\_\_\_\_
- COMPLICATIONS \_\_\_\_\_
- CLIMAX \_\_\_\_\_
- RESOLUTION \_\_\_\_\_
- TRAGEDY \_\_\_\_\_
- TRAGIC HERO \_\_\_\_\_
- TRAGIC FLAW \_\_\_\_\_
- COMEDY \_\_\_\_\_
- STAGES \_\_\_\_\_
- SCENE DESIGN \_\_\_\_\_
- LIGHTING \_\_\_\_\_
- COSTUMES \_\_\_\_\_
- PROPS \_\_\_\_\_
- DIALOGUE \_\_\_\_\_
- MONOLOGUE \_\_\_\_\_
- SOLILOQUY \_\_\_\_\_
- ASIDES \_\_\_\_\_
- STAGE DIRECTIONS \_\_\_\_\_

**"HOW TO READ SHAKESPEARE"**

READ PG. 752-753 AND DEFINE THE FOLLOWING VOCABULARY WORDS:

- BLANK VERSE \_\_\_\_\_
- IAMBIC PENTAMETER \_\_\_\_\_
- AGUE \_\_\_\_\_
- AN \_\_\_\_\_
- BETIMES \_\_\_\_\_
- FLEERING \_\_\_\_\_
- HENCE, WHENCE, THENCE \_\_\_\_\_
- HIE \_\_\_\_\_
- KNAVE \_\_\_\_\_
- PRITHEE \_\_\_\_\_
- SMATCH \_\_\_\_\_
- CLOSET \_\_\_\_\_
- EXHALATIONS \_\_\_\_\_
- GENTLE \_\_\_\_\_
- GHASTLY \_\_\_\_\_
- HUMOR \_\_\_\_\_
- INDIFFERENTLY \_\_\_\_\_
- JUST \_\_\_\_\_
- MERELY \_\_\_\_\_
- REPAIR \_\_\_\_\_
- SAD \_\_\_\_\_
- SAUCY \_\_\_\_\_
- SOFT \_\_\_\_\_
- WIT \_\_\_\_\_

**"BEFORE YOU READ"**

**READ PAGES 754-755 AND DEFINE BOLD FACED WORDS**

- TRAGEDY \_\_\_\_\_
- TRAGIC FLAW \_\_\_\_\_
- EXPOSITION \_\_\_\_\_
- RISING ACTION \_\_\_\_\_
- CRISIS \_\_\_\_\_
- COMEDY \_\_\_\_\_
- FALLING ACTION \_\_\_\_\_
- TURNING POINT \_\_\_\_\_
- CLIMAX \_\_\_\_\_
- RESOLUTION \_\_\_\_\_

**"THE TRAGEDY OF JULIUS CAESAR"**

**ACT 1**

**READ PAGES 757-778 AND ANSWER THE LITERARY RESPONSE AND ANALYSIS Q'S 1-6, 8-9, AND 12**

- 1. \_\_\_\_\_  
\_\_\_\_\_
- 2. \_\_\_\_\_  
\_\_\_\_\_
- 3. \_\_\_\_\_  
\_\_\_\_\_
- 4. \_\_\_\_\_  
\_\_\_\_\_
- 5. \_\_\_\_\_  
\_\_\_\_\_
- 6. \_\_\_\_\_  
\_\_\_\_\_
- 8. \_\_\_\_\_  
\_\_\_\_\_
- 9. \_\_\_\_\_  
\_\_\_\_\_
- 12. \_\_\_\_\_  
\_\_\_\_\_

READ "BEFORE YOU READ" ON PAGE 881 AND DEFINE BOLDFACED TERMS

CRITERIA \_\_\_\_\_  
\_\_\_\_\_

EVIDENCE: \_\_\_\_\_  
\_\_\_\_\_

ELEMENTS OF  
DRAMA(4) \_\_\_\_\_  
\_\_\_\_\_

STAGING(4) \_\_\_\_\_  
\_\_\_\_\_

GAUNT \_\_\_\_\_

VITALITY \_\_\_\_\_

SURLY \_\_\_\_\_

UNORTHODOX \_\_\_\_\_

SINISTER \_\_\_\_\_

RETICENT \_\_\_\_\_

PERPLEXED \_\_\_\_\_

IDEALIST \_\_\_\_\_

**"JULIUS CAESAR IN AN ABSORBING PRODUCTION"**

READ PAGES 882-885 AND COMPLETE THE READING CHECK AND TEST PRACTICE ON PAGE 886-887

**READING CHECK**

1. \_\_\_\_\_  
\_\_\_\_\_

2. A.) \_\_\_\_\_

B.) \_\_\_\_\_

C.) \_\_\_\_\_

D.) \_\_\_\_\_

**TEST PRACTICE**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

**STANDARDS REVIEW**

READ PAGES 902-905 AND COMPLETE Q'S

**PRACTICE 1**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

# HOLT HANDBOOK

READ PAGE 225-229 AND COMPLETE EXERCISES 6 AND 7

## EXERCISE 6

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

## EXERCISE 7

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

**HOLT HANDBOOK**

READ PAGE 377-398 AND COMPLETE REVIEWS A, B, AND C

**REVIEW (A)**

**PAGE 383-384**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

**REVIEW (B)**

**PAGE 388**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

**REVIEW (C)**

**PAGE 390**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

## STUDY GUIDE

### ENGLISH 10 CREDIT 10

NOTE: THE CREDIT 10 TEST IS A FINAL THAT TEST YOU ON INFORMATION FROM CREDITS 6-10.

#### DEFINE AND MEMORIZE THE FOLLOWING LITERARY TERMS:

- CONFLICT: \_\_\_\_\_
- RESOLUTION: \_\_\_\_\_
- EXPOSITION: \_\_\_\_\_
- CHRONOLOGICAL ORDER: \_\_\_\_\_
- DRAMATIC  
MONOLOGUE: \_\_\_\_\_
- SOLILOQUY: \_\_\_\_\_
- STATIC/DYNAMIC CHARACTER: \_\_\_\_\_
- ROUND/FLAT  
CHARACTER: \_\_\_\_\_
- FIRST PERSON/THIRD PERSON LIMITED/OMNISCIENT POINT OF  
VIEW: \_\_\_\_\_
- TOPE: \_\_\_\_\_
- VOICE: \_\_\_\_\_
- THEME: \_\_\_\_\_
- ALLUSION: \_\_\_\_\_
- SITUATIONAL IRONY: \_\_\_\_\_
- AMBIGUITY: \_\_\_\_\_
- DRAMATIC IRONY: \_\_\_\_\_
- FORESHADOWING: \_\_\_\_\_
- PROTAGONIST: \_\_\_\_\_
- SYMBOL: \_\_\_\_\_
- ALLEGORY: \_\_\_\_\_
- IMAGE: \_\_\_\_\_
- LYRIC POETRY: \_\_\_\_\_
- RHYTHM: \_\_\_\_\_
- ONOMATOPOEIA: \_\_\_\_\_
- WRITING STYLE: \_\_\_\_\_
- TOPE: \_\_\_\_\_
- MYTH: \_\_\_\_\_
- LEGEND: \_\_\_\_\_
- CHIVALRIC CODE: \_\_\_\_\_
- FOIL: \_\_\_\_\_
- WORKPLACE DOCUMENT: \_\_\_\_\_
- MUSIC LEAD SHEET: \_\_\_\_\_
- COLLABORATION AGREEMENT: \_\_\_\_\_
- URL: \_\_\_\_\_
- COMMERCIAL WEB SITE: \_\_\_\_\_

#### THE TRAGEDY OF JULIUS CAESAR, ACT I

1. HOW WOULD YOU DESCRIBE THE POLITICAL MOOD AND BEHAVIOR OF THE ROMANS JUDGING FROM ACT I?

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2. HOW DOES THE LINE, "BEWARE THE IDES OF MARCH" (1.2.18) FORESHADOW WHAT WILL HAPPEN TO CAESAR?

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3. WHAT DOES CASSIUS PLAN AT THE END OF SCENE 2?

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4. WHAT DOES THE VIOLENT STORM IN SCENE 3 SYMBOLIZE?

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5. IN SCENE 3 CICERO SAYS TO CASCA, "THIS DISTURBED SKY/IS NOT TO WALK IN." WHAT IS REFERRING TO?

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6. THE CHARACTER CASSIUS CAN BEST BE DESCRIBED AS \_\_\_\_\_.

- A. NOBLE
- B. CUNNING
- C. IDEALISTIC
- D. HONEST

ESSAY QUESTION (5 POINTS)

IN SCENE 3, LINES 34-35, CICERO SAYS OF THE STORM, "BUT MEN MAY CONSTRUE THINGS AFTER THEIR FASHION,/CLEAN FROM THE PURPOSE OF THE THINGS THEMSELVES." HOW DOES THIS IDEA VARY FROM CASSIUS' ATTITUDE TOWARD THE STORM? HOW ELSE COULD THE STORM BE INTERPRETED?

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