

English 10

Credit 1

Pacing Guide				
Day 1	Day 2	Day 3	Day 4	Day 5
<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 2-4 in Holt Literature and define vocabulary words <input type="checkbox"/> Read "Contents of a Dead Man's Pocket" pgs 5-16 <input type="checkbox"/> Answer questions 1-6, 8 on pg 19 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete Holt Handbook pgs 31-32 Ex A-C <input type="checkbox"/> Holt Handbook pgs 32-33 Ex D and E <input type="checkbox"/> Holt Handbook pgs 148-149 Ex 3 and 4 <input type="checkbox"/> Complete standards review test practice pgs 66-71 	<ul style="list-style-type: none"> <input type="checkbox"/> Read pgs 44-45 and define vocabulary words <input type="checkbox"/> Holt Handbook pgs 146-148 Ex 1 and 2 <input type="checkbox"/> Writing Workshop Practice and apply 1 pgs 56-58 <input type="checkbox"/> Autobiographical Narrative Outline 	<ul style="list-style-type: none"> <input type="checkbox"/> Holt Handbook pgs 151-153 Ex 5 and 6 <input type="checkbox"/> Writing Workshop practice and apply 2 pgs 59-60 <input type="checkbox"/> Write the rough draft of your Autobiographical Narrative 	<ul style="list-style-type: none"> <input type="checkbox"/> Complete and memorize study guide <input type="checkbox"/> Practice vocabulary <input type="checkbox"/> Complete background activities in the Credit 3 packet for <i>Of Mice and Men</i> (Building Background, Setting, Time, and Great Depression Interviews)

Teacher Check List

- Check study guide and packet contents
- Read and edit rough draft
- Make a copy of the rough draft** for the student and discuss revisions
- Make sure that the student has *Of Mice and Men* book and packet**
- Talk about the background activities for *Of Mice and Men*

Do not write here! For teacher use only!

Date	
Grade	
Supervising Teacher	
NCLB Teacher	
Comment	

PLOT
READ PAGES 2-3 AND DEFINE THE FOLLOWING BOLDFACED WORDS

PLOT _____

BASIC SITUATION _____

EXTERNAL CONFLICT _____

INTERNAL CONFLICT _____

COMPLICATIONS _____

CLIMAX _____

RESOLUTION _____

CHRONOLOGICAL ORDER _____

SUSPENSE _____

FLASHBACKS _____

FLASH-FORWARDS _____

FORESHADOWING _____

"CONTENTS OF A DEAD MAN'S POCKET"

READ "BEFORE YOU READ" PG. 4 DEFINE THE FOLLOWING VOCABULARY WORDS:

PROJECTION _____

DISCARDING _____

CONFIRMATION _____

EXHALATION _____

IMPERCEPTIBLY _____

REBOUNDED _____

INTERMINABLE _____

IRRELEVANTLY _____

INCOMPREHENSIBLE _____

UNIMPEDED _____

READ PAGES 5-16
ANSWER QUESTIONS 1-6 AND 8 LITERARY RESPONSE AND ANALYSIS PAGE 19

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

SETTING- READ PAGES 44-45 AND DEFINE THE FOLLOWING WORDS:

SETTING _____

MOOD _____

TONE _____

CONFLICT _____

STANDARDS REVIEW - COMPLETE TEST PRACTICE PAGES 66-71

PAGE 69

1. _____
2. _____
3. _____
4. _____
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8. _____

PAGE 70

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

PAGE 71

1. _____
2. _____
3. _____
4. _____
5. _____

HOLT HANDBOOK PAGES 31-33 EXERCISES A-E

EXERCISE A

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EXERCISE B

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EXERCISE C

21. _____
22. _____
23. _____
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25. _____

EXERCISE D

26. _____
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31. _____
32. _____
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34. _____
35. _____

EXERCISE E

36. _____
37. _____
38. _____
39. _____
40. _____

HOLT HANDBOOK PAGES 145-154 EXERCISES 1-6

EXERCISE 1

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EXERCISE 2

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EXERCISE 3

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EXERCISE 4

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EXERCISE 5

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EXERCISE 6

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10. _____

WRITING WORKSHOP-WRITING AN AUTOBIOGRAPHICAL NARRATIVE
READ PAGES 56-60 AND COMPLETE PRACTICE AND APPLY 1 AND 2 PRACTICE AND APPLY 1

I. INTRODUCTION
A. INTERESTING OPENER

B. BACKGROUND INFO

C. HINT AT SIGNIFICANCE

II. BODY PARAGRAPH 1 INCLUDE SENSORY DETAILS

III. BODY PARAGRAPH 2 BE DESCRIPTIVE, INCLUDE DETAILS

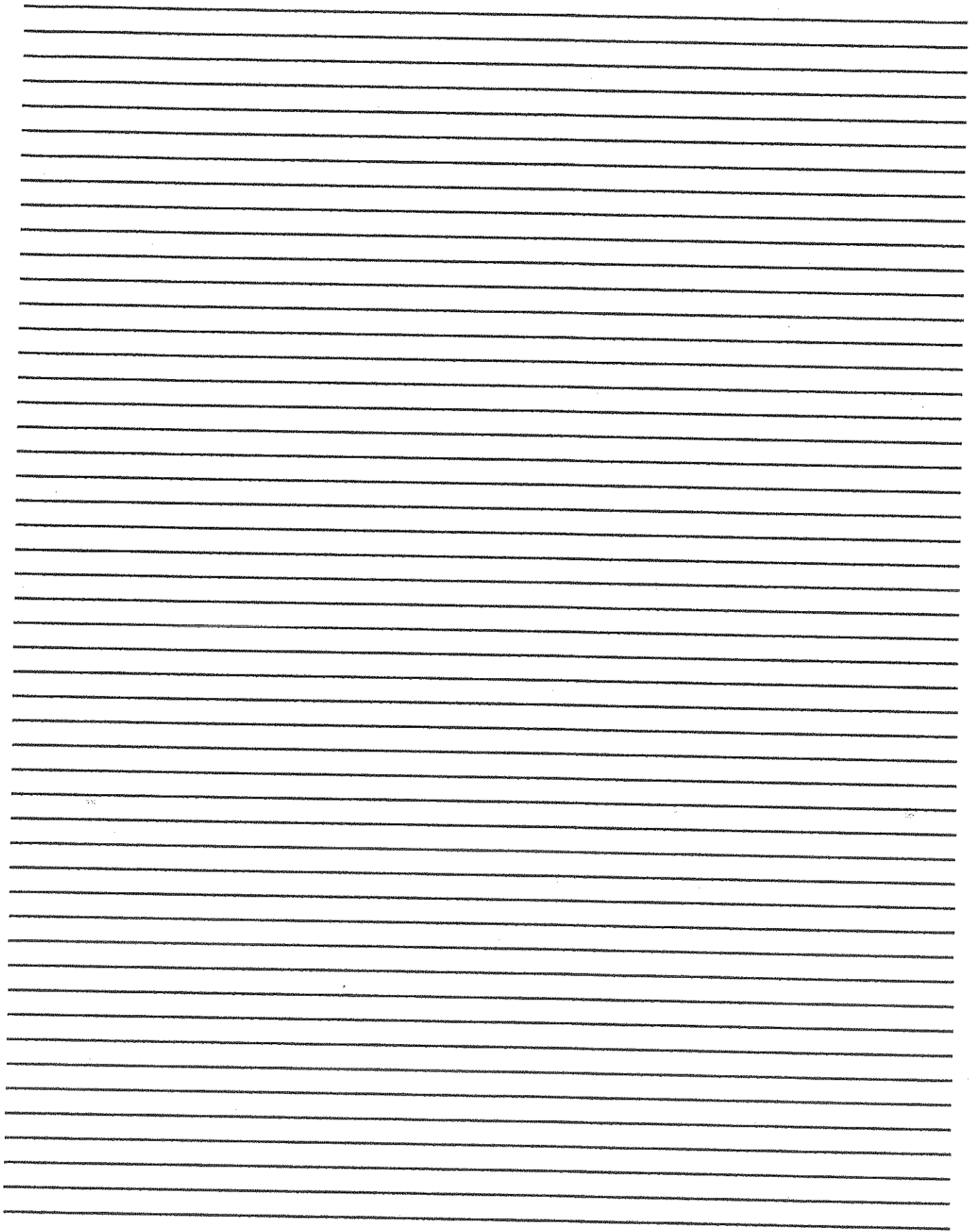
IV. BODY PARAGRAPH 3 USE ACTION VERBS AND FIGURATIVE LANGUAGE

V. CONCLUSION

A. REFLECT ON SIGNIFICANCE OF THE EXPERIENCE

WRITING WORKSHOP PRACTICE AND APPLY ACTIVITY 2
WRITE THE ROUGH DRAFT OF YOUR AUTOBIOGRAPHY

Lined writing area for the rough draft of the autobiography.



NARRATIVE ESSAY WRITING RUBRIC

Scoring Range: Each category is worth 0-6 points.

0=off topic/no evidence	4=proficient
1=minimal evidence of proficiency	5=exceeding expectations
2=some evidence of proficiency (weak)	6=outstanding
3=developing proficiency	

Content and Organization

1. The hook gets the reader's attention.	
2. The middle sentences introduce an event by providing background information about the people, the place, and the time.	
3. The thesis statement prepares the reader for the action that follows.	
4. Each body paragraph describes what happened in the story.	
5. Each body paragraph includes details that bring the story to life.	
6. Body paragraphs often use time order to explain the event.	
7. The conclusion describes the outcome of the event.	
8. The conclusion often ends with a comment by the writer about what the event showed or taught.	
9. The essay includes two or three properly used transitional words per paragraph.	
10. All the ideas in a paragraph and the essay support each other.	

Language/Conventions

1. Sentences are complete and correct.	
2. Word choice is precise and effective.	
3. Sentences are varied (complex, compound, and simple sentences) and flow together effectively.	
4. Transition expressions are separated from the rest of the sentence by commas.	
5. Essay is free of errors in grammar, punctuation, usage.	

Total score for both sections of the rubric: _____